Michael Kukla

335 West 21st Street New York, NY 10011 USA 646.322.7838 michael@mkukla.com www.mkukla.com

RESUME

Selected One and Two Person Exhibitions:

- 2017 Nove Prace, Topicuv Salon, Prague, Czech Republic (Solo)
- 2016 Instinctive Formation, Dedee Schattuck Gallery, Westport, MA (with Rebecca Hutchinson)
- 2015 Jeskyne, Smack Mellon, Brooklyn, New York (Solo)
- 2013 Duet, Tenri Gallery, Tenri Cultural Center, New York, NY (with Marietta Hoferer)
- Hex & Grid, Kentler International Drawing Space, Brooklyn, NY (Solo)
- 2011 New Work, DM Contemporary, New York, NY (Solo)
- 2009 Shades of Light, New York Public Library, New York, NY (Solo)

Selected Group Exhibitions:

- 2016 Géométrie Variable, Galerie Dupre et Dupre, Beziers, France Let There Be Art, The Columbus Museum, Columbus, Georgia Almost Uniform: Contemporary Silverpoint Drawings, Dorsky Gallery Curatorial Programs, New York, NY
- Papier/Paper V, Clement & Schneider, Bonn, Germany
 47th Collector's Show, Arkansas Art Center, Little Rock, AR
 10 ans de créations au Moulin à Nef, La Chapelle Sainte-Catherine, Auvillar, France
 Stack/File, Kentler International Drawing Space, Brooklyn, NY, (curated by Ana Toro, Whitney Museum)
 Metalpoint Now, Garvey Simon Gallery, New York, NY
 Musing Metallic, Curator Gallery, New York, NY
 National Silverpoint Invitational, Hearne Fine Art, Little Rock, AR
 National Silverpoint Invitational, Greg Thompson Fine Art, Little Rock, AR
- Aqui e Agora, Atelie Ale, Sao Paulo, Brazil The Piece as a Living Object, DeKalb Gallery, Pratt Institute, Brooklyn, NY Celebrating Print 2014, BBLA Gallery, New York, NY Connexe(s), Chateau Vargoz, Serignan, France EAB Print and Book Fair, with Aspinwall editions, New York, NY Be Here Now, 308@156 Project Artspace, New York, NY Remains to be seen, 216 Gallery, 111 Front street, Brooklyn, NY (FIT Curatorial Program) Material Grid, Garvey / Simon Gallery, New York, NY We love art, Kenise Barnes Fine Art, Larchmont, NY Slate as Muse, Slate Valley Museum, Granville, NY Transcendence, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY Sideshow Nation II, Sideshow Gallery, Brooklyn, NY
- AS/AP, Front Street Gallery, Brooklyn, NYC
 Curate NYC, 60 Bay Gallery, Staten Island, NYC
 Le Cycle et la Vague, Chateau Vargoz, Serignan, France
 Sofia Paper Biennial, Sofia, Bulgaria
 The Summer Show, DM Contemporary, New York, NY
 Art Prague, (with Art Traffic -NL) Manes Exhibition Hall, Prague, Czech Republic
 Sideshow Nation, Sideshow Gallery, Brooklyn, NY
 Plain Notebook Project, Gymnasia Herzlia, Tel Aviv, Israel
 Working/Drawing, Fulton Street Gallery, NY
- 2012 The Summer Show, DM Contemporary, New York, NY Paper Band, Jason McCoy Gallery, New York, NY (curated by Stephanie Simmons) Art from Dross, Islip Art Museum, Islip, NYGlobal Paper II, Stadtmuseum Deggendorf, Deggendorf, Germany Art Prague, (with Art Traffic -NL) Manes Exhibition Hall, Prague, Czech Republic Of White, Nueartlink Gallery, Westport, CT Silverpoint, Jule Collins Smith Museum of FIne Art, Auburn, AL

White Show; Part Two, Pittsburgh Center for the Arts, Pittsburgh, PA Heart and Art, DM Contemporary, New York, NY Still Spot, Skylight Gallery, Chelsea, NYC, NY Life Inside and Out, 308@156 Project Artspace, NYC, NY Mic:Check Occupy, Sideshow Gallery, Brooklyn, NY

- Plain, Gymnasia Herzilya, Tel Aviv, Israel | Curator: Guy Morag Tzepelewitz Black and White; extreme value, NYIT Gallery 61, New York, NY Summer Show, DM Contemporary, New York, NY Marked Differences, Kentler International Drawing Center, Brooklyn, NY Its a Fine Line | Obsession and Will, DM Contemporary, New York, NY Sofia Paper Biennial, Sofia, Bulgaria Silver - points of departure, Tinney Contemporary, Nashville, TN The White Show, Clarion University Art Gallery, Clarion, PA Divergent Affinities, Wexler Gallery, Philadelphia, PA
- 2010 Luminous Line, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA No More, No Less, Figment, Governors Island, NYC, NY Kentucky Derby Benefit, Smack Mellon Gallery, Brooklyn, NY Black and White, Metaphor Contemporary Art Brooklyn, NY Degrees of Density, Columbus College, Columbus, GA Degrees of Density, Arkansas Arts Center, Little Rock, AR
- 2009 Organic White, Aquabit Gallery, Berlin Germany Degrees of Density, curated by Marilyn Symmes (Zimmerli Museum) Kentler International Drawing Center, Brooklyn, NY

Grants & Residencies:

- 2014 Prize: Best of Show, *Slate as Muse*, Slate Valley Museum (selected by Erin Coe, director at the Hyde Collection) Residency: Chateau Vargoz, Serignan, France
- 2013 Residency: Chateau Vargoz, Serignan, France Residency: Casa Nota Bene, Cadaques, Spain
- 2011 Residency: VCCA Moulin a Nef, Auvillar, France
- 2010 Residency: Virginia Center for Creative Arts (VCCA), Amherst, VA
- 2009 Residency: Casa Nota Bene, Cadaques, Spain

Education:

- 1992 Universität der Künste (UdK), Berlin, Germany (sculpture)
- 1987 BFA, Castleton State College, Castleton, VT

Collections:

Kloster Bentlage, Rheine, Germany Arkansas Arts Center, Little Rock, AR Apple Computer, Cupertino, CA