



Steven Easton

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Education

Rhode Island School of Design, Glass Department	1978 to 1983
Philadelphia College of Art, Ceramics	Summer 1978
The New York Studio School / Paris, France	Summer 1976
The Art Students League	1972 to 1974

Awards

Fellowship Recipient, The New York Experimental Glass Workshop	1987
Travel Grant Rhode Island State Council on the Arts	1987

Born New York City :: 2.25.61

Exhibitions

2009

[Passengers](#)

Chazan Gallery, Providence, Rhode Island

[Accoutrements of Power](#)

5 Traverse Gallery, Providence, Rhode Island

2008

The Machinery of Heaven, solo exhibition
Fuller Craft Museum, Brockton, Massachusetts
Verriales 2008 Light, Source of Life
Galerie International du Verre, Biot, France
RISCA Fellowship Exhibition
Machines with Magnets, Pawtucket, Rhode Island
Live Auction Preview Exhibition
The Robert Lehman Gallery, Urban Glass, New York, NY
Opening Exhibition
Museum of Arts & Design, New York, New York

2007

Cheers, A Mad Collection of Goblets
Museum of Arts & Design, New York, New York

Contruction/Deconstruction
The Providence Art Club, Providence, Rhode Island
Scale/Detail
Habatat Galleries, Royal Oak, Michigan
Verriaes 2007 Contrast
Galerie International du Verre, Biot, France

2006

Glass 2006
The Wheeler Gallery, Providence, Rhode Island
Storm Warnings
The Providence Art Club, Providence, Rhode Island
Verriaes 2006 Memory
Galerie International du Verre, Biot, France
Fantastic Architecture
The Newport Art Museum, Newport, Rhode Island
The Face Lost and Found Again
Alexander Tutsek Foundation, Munich, Germany
Winter Games
The Bullseye Connection Gallery, Portland, Oregon

2005

Verriaes 2005 Fear
Galerie International du Verre, Biot, France
Cheongji International Craft Biennale
Cheongji, South Korea
Particle Theories: Internationale Pate de Verre and Other Cast Glass Granulations
Museum of American Glass, Millville, New Jersey
Serie Noire
Galerie Latham, Geneve, Switzerland
Steven Easton - New Work
The Providence Art Club, Providence, Rhode Island

2004

Verriaes 2004 Body
Galerie International du Verre, Biot, France
2003
Body Of Work
Gallery Agniel, Providence, Rhode Island

2002

Transparent Allusions
The Newport Art Museum, Newport, Rhode Island
Glass Palimpsest
Sarah Doyle Gallery, Brown University, Providence, RI

2001

Steven Easton / New Work
The Providence Art Club, Providence, Rhode Island
Centennial Arts and Crafts Exhibition
The Providence Art Club, Providence, Rhode Island

2000

Verriaes 2000 Extreme
Galerie International du Verre, Biot, France
A Fitful Display
The Wheeler Gallery, Providence, Rhode Island

1999

A Show Of Flesh
Sarah Doyle Gallery, Brown University, Providence, RI

1998

Portrait/Figure

The Providence Art Club, Providence, Rhode Island
Rhode Island Sculpture's Seventh Annual Invitational
South County Art Association, Kingston, Rhode Island

1996

Glass Rhode Island
The Wheeler Gallery, Providence, Rhode Island

1993

Fifteen Contemporary Glass Masters
The Newport Art Museum, Newport, Rhode Island

1990

Unfinished Business –
More Examples of Asexual Reproduction
Gallery One, Providence, Rhode Island

1989

Form Over Function
The Rye Art Center, Rye, New York
CIC Artists, Past and Present
The Attleboro Museum, Attleboro, Massachusetts
Rhode Island Objects
AS220 Gallery, Providence, Rhode Island

1988

Harnessing the Electron
AS220 Gallery, Providence, Rhode Island
Classicism Reconsidered
The Fuller Art Museum, Brockton, Massachusetts

1987

New Works II
The New York Experimental Glass Workshop, New York City
Providence Artists
Kingston Gallery, Boston, Massachusetts

Awards

2007

Rhode Island State Council on the Arts
Fellowship Grant, 3-Dimensional Art

1987

The New York Experimental Glass Workshop
Fellowship
Rhode Island State Council on the Arts
Travel Grant

Publications

Selected Publications

Glass Master
New England Home Magazine, September/October 2008

Verriales 2008: Light, a Source of Life
Serge Lechaczynski, Galerie Internationale Du Verre, 2008, P. 18-19

Particle Theories: International Pâte de Verre and Other Cast Glass Granulations
Museum of American Glass, 2005

Verriales 2004: Body
Serge Lechaczynski, Galerie Internationale Du Verre, 2004, P. 14-15

Katalog Eins, Eva-Maria Fahrner-Tutsek, EMF MÄ¼nchen 2004, P. 44-45

Centennial Arts and Crafts Exhibition:
Providence Art Club, Meridian Press 2001

Verriales 2001: New Series, Serge Lechaczynski,
Galerie Internationale Du Verre, 2001, P. 12-13

Verriales 2000: Extreme, Serge Lechaczynski,
Galerie Internationale Du Verre, 2000, P. 14-15

The Boston Globe, "Classicism: Serious and Sassy", Christine Temin, March 2, 1990, P. 55, 58

Expressions En Verre II, MusÄ©e des Arts DÄ©coratifs, Lausanne 1989, P. 40, 79

Glass, New Work Steven Easton: Recent Excavations, Zola Blann, No. 27, Autumn 1986, P. 12-13

Collections

The Corning Museum of Glass :: Corning New York
MusÄ©e des Arts Decoratifs :: Lausanne, Switzerland
Alexander Tutsek Foundation :: Munich, Germany