

Wendy Wolf Biography

Born in 1974 in New York State, Wolf received her BFA in Printmaking from Alfred University, and moved to Philadelphia in 2003 to complete her MFA in Printmaking from Tyler School of Art, Temple University. She currently lives in Newton, Massachusetts, and works in her studio at Waltham Mills.

Utilizing processes she developed for herself in printmaking, Wendy has focused on painting and works on, and from, paper since 2005. She has exhibited her work internationally, notably at the International Print Center, New York, the Sam Quinn Gallery, Center for Emerging Visual Artists, the Independence Seaport Museum, and a solo show at 161 West (all Philadelphia), as well as the Danforth Art Museum, Framingham, and a solo show at the George School in Newtown, Pennsylvania. Wendy has completed artist residencies at Taliesin West, the Contemporary Artists Center at Woodside, and Beechwood Arts. In 2012, she taught a seminar for teachers at the Philadelphia Museum of Art. In 2013, she completed a large-scale outdoor installation in a working shipyard for the show *OccupyING the Present* at HarborArts in East Boston, reviewed widely. In 2015, Wolf was awarded a solo show at the Bromfield Gallery in Boston, and her leaf installation “Natural Repetition: Honey Locust Leaves” has been exhibited in New York, Philadelphia, and Alexandria, Virginia.

Wendy is currently represented by FitzRoy Knox Gallery that has exhibited her work at high-end art fairs including SCOPE NYC, CONTEXT Art Miami, Art14 London, and the Affordable Art Fair NYC where her work was chosen as a top pick in the fair by Charlotte Cowles, Senior Editor at *Harper's Bazaar*—one of only five awards.