

Marissa Saneholtz

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EDUCATION

- 2011 MFA, East Carolina University: Metals and Jewelry Design
 - 2008 BFA, Bowling Green, State University: Three-dimensional Studies
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LECTURES, WORKSHOPS, AND TEACHING EXPERIENCE

- o Showing Up, Lecture at SNAG Conference 2015, Impact: Looking Back, Forging Forward, Professional Development Seminar: The Hustle. Boston, MA (May 22, 2015) (forthcoming)
 - o Instructor Sprued Up: An Introduction to Lost Wax Casting at Pitt Community College, Winterville, NC (March 20-21, 2015)
 - o Instructor Collect, Cut, Collage: A Tin Assemblage Workshop at Colorado Mesa University, Grand Junction, CO (April 12, 2014)
 - o Instructor Conversational Jewelry, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Fall 2013)
 - o Assistant to Bob Ebendorf, Lost and Found: Exploring Ideas for Personal Adornment, Haystack Mountain School of Crafts, Deer Isle, ME (Summer 2013)
 - o Instructor at East Carolina University's Italy Intensives Program, Certaldo, Italy (Spring 2011 - Summer 2013)
 - o Visiting artist at Southwest School of Art, San Antonio, TX: technical demonstration and slide lecture (July 11, 2012)
 - o Visiting artist for Bob Ebendorf, Jewelry as Personal Adornment, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Summer 2012)
 - o Instructor of one day powder coating workshop, Delia DeLapp Studios, Boise, ID (Summer 2012)
 - o Assistant to Bobby Hansson and Marlene True, Penland School of Crafts (Summer 2011)
 - o Assistant to Jim Cotter and Bob Ebendorf, A Potluck of Materials and Ideas, Penland School of Crafts (Spring 2011)
 - o Instructor of Survey Metal Design (Introductory Course) at East Carolina University, Greenville, NC (Graduate Assistantship- Fall 2010)
 - o Assistant to Marlene True, Designing with Color & Narrative, Penland School of Crafts (Summer 2010)
 - o Visiting artist for Bob Ebendorf, Jewelry as Personal Adornment, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Summer 2010)
 - o Instructor of Design II (3-D Foundations Course) at East Carolina University, Greenville, NC (Graduate Assistantship-Spring Semester 2010)
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OTHER PROFESSIONAL EXPERIENCE

- o Co-curator of with moves like MacGyver (forthcoming), in conjunction the symposium ZOOM: Examining the Future of Craft, venue TBD, Milwaukee, Wisconsin (2016)
 - o Gallery Director and Studio Metalsmith/Jeweler, J. Cotter Galleries and Studio, Vail, CO (August 2013 - present)
 - o Co-coordinator of Smitten Forum, a collaborative gathering between 15 renowned and emerging metalsmiths at Pocosin Arts, Columbia, NC (Jan 4-11, 2015)
 - o Co-curator of Smitten Forum: The Exhibition, an exhibition in conjunction with the East Carolina University Material Topics Symposium (Jan 16-18, 2015)
 - o SNAG Communications and Marketing Committee Member (3 year term starting Summer 2014)
 - o Co-curator of Alloy, an exhibition at Colorado Mesa University (March 3- April 11, 2014)
 - o Co-founder of Smitten Forum, a collaborative gathering between 17 renowned and emerging metalsmiths at Arrowmont School of Arts and Crafts, Gatlinburg, TN (Jan 5-10, 2014)
 - o Exhibition Coordinator and Panel Discussion Leader for ECU Material Topics Symposium: Shifting Traditions (January 14-16, 2011)
 - o Exhibition Coordinator and Panel Discussion Leader for ECU Material Topics Symposium (2010)
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SELECTED EXHIBITIONS

2015

- o CoOperation Garnish: Velvet Da Vinci Gallery, San Francisco, CA and Baltimore Jewelry Center, Baltimore, MD. (forthcoming)
- o Four Hands are Better than Two: in conjunction with the East Carolina University Material Topics Symposium, Greenville, NC

2014

- o Pretty Interesting Characters: Works from RAM's Collection, Chapter 2: Racine Art Museum, Racine, WI
- o Figure It, Ohio Craft Museum, Columbus, OH
- o Refined VIII: Maker's Choice, hosted by SFA at Reavley Gallery of Cole Art Center, Nacogdoches, TX
- o Handcrafted 2014, Maria V. Howard Arts Center, Rocky Mount, NC

2013

- o METAL 3, LIGHT: Art + Design, Chapel Hill, NC
- o Sup Brooch: Online Exhibition, www.one-wall-gallery.com
- o Contemporary Jewellery Yearbook (2013/2014), Iberjoya (Madrid, Spain), Joya Barcelona (Barcelona, Spain), Espai-joia (Barcelona, Spain), and Inhorgenta (Munich, Germany)
- o Alchemy 2: A New Global Vision for Enamel, The Carnegie, Covington, KY: Juror's Choice Award Honoree
- o 2013 Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- o Monochrome Noir, Velvet da Vinci Gallery, San Francisco, CA

2012

- o Badges & Buttons, Waistcoats & Vests, Velvet da Vinci Gallery, San Francisco, CA, Contemporary Craft, Pittsburg, PA and LIGHT: Art+Design, Chapel Hill, NC: Traveling Exhibition 2012-2013
- o Hot Under the Collar: A Survey of Contemporary Necklaces, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- o Humor in Craft, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- o Crush: An Invitational Showing of Contemporary Metalwork, The Fuller Projects, Bloomington, IN

2011

- o Alchemy: 9th Biennial International Juried Student Enamel Exhibition. Traveling Exhibition: Juror's Choice Award Honoree
- o From Minimal to Bling: Contemporary Studio Jewelry, The Society of Arts and Crafts, Boston, MA
- o Radical Alchemy: Contemporary Art Jewelry from the Tiny and Shiny to the Large and Lavish, Courthouse Galleries, Portsmouth, VA
- o Corrupt Fairytales: MFA Thesis Exhibition, Palazzo Pretorio, Certaldo, Italy and Gray Gallery, East Carolina University, Greenville, NC

2010

- o An Element of Surprise: Artists Working with Tin, Edwardsville Arts Center, Edwardsville, IL
- o 2010 Instructor Exhibition, Arrowmont's School of Arts and Crafts, Gatlinburg, TN
- o Best of 2010, Ohio Designer Craftsmen: Emerging Artist Award
- o A Presence of Thought: SNAG Juried Student Digital Presentation, SNAG Conference, Houston, TX
- o eXtreme Tea Exhibition, Houston Center for Contemporary Craft, Houston, TX

2009

- o Nuit Blanche, The Metals Guild of Canada, Toronto, Ontario, Canada
- o Surfacing: 8th International Juried Student Exhibition, Enamelist Society/The Oakland Art Gallery

SELECTED PUBLICATIONS

- o Author and Editor of Smitten Forum 2014: A Creative Gathering of Makers, Indiana University Press: 2014
- o Joyería Contemporánea Anuario/ Contemporary Jewellery Yearbook 2013-2014, GroupoDuplex™: 2013
- o Art Jewelry Today 3, edited by Jeffery B. Snyder, published by Schiffer Publishing: 2012
- o Humor in Craft, written by Brigitte Martin, published by Schiffer Publishing: 2012
- o Metalsmith Magazine. Vol. 31/ No.3/ 2011 "Graphic Content: Counterculture Imagery in Contemporary Jewelry" by Gabriel Craig (p. 31- 41)
- o Art Jewelry Today 2, edited by Jeffery B. Snyder, published by Schiffer Publishing: 2008

GALLERY REPRESENTATION

- o J. Cotter Galleries, Vail and Beaver Creek, CO
- o Crimson Laurel Gallery, Bakersville, NC
- o Equinox Gallery, San Antonio, TX

PUBLIC COLLECTIONS

- o 2013: Racine Art Museum, Racine, WI
- o 2011: Dorothy Mckenzie Permanent Collection, Bowling Green State University Bowling Green, OH