

Rebecca Hutchinson Curriculum Vitae

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EDUCATION

1987 M.F.A. Ceramics, University of Georgia, Athens, Georgia

1984 BA Ceramics, Berea College, Berea, Kentucky

TEACHING EXPERIENCE

2012-Present **Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)

2005-2011 **Associate Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)

2001-2004 **Assistant Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)

1997-2000 **Visiting Assistant Professor**, Virginia Commonwealth University, Richmond, Virginia (Undergraduate and graduate Ceramics) Chair 1998-1999

1996-1997 **Visiting Assistant Professor**, Kalamazoo College, Kalamazoo, Michigan (Undergraduate Ceramics, Foundations)

1996 **Visiting Assistant Professor**, University of Washington, Seattle, Washington (Undergraduate and graduate Ceramics)

1995 **Visiting Instructor**, San Francisco Art Institute, San Francisco, California (Undergraduate and graduate Site Specific Installation)

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS

2016 *Instinctive Formation*, DeDee Shattuck Gallery, Westport, MA
Installation, *Florilegium*, Northern Clay Center, Minneapolis, MN

2015 Installation, *Distending Bloom*, Kolva - Sullivan Gallery, Spokane, WA
Installation, "Organic Matters: Women to Watch 2015," National Museum of Women in the Arts, Washington, DC
Solo Exhibition, The Clay Studio, Philadelphia, Pennsylvania
Installation, "La Biennale de la Céramique 2015," Cultural Center of Andenne, Andenne, Belgium
Installation, Perlman Museum, Northfield, Minnesota

2014 Solo exhibition/ Installation, Canton Museum of Art, Canton, Ohio

2013 Installation, 2013 El Vendrell, Spain Ceramics Biennale
Solo exhibition/ Installation, San Francisco Museum of Craft and Design, San Francisco, California

2012 Installation, 2012 Taiwan Ceramics Biennale, Taipei, Taiwan

2011 Installation, Racine Museum of Art, Racine, Wisconsin
Installation, Islip Museum of Art, Islip, New York
Installation, Skidmore College, Saratoga Springs, New York

2010 Installation, "Arched Bloom," Keramikos Internazionale della Ceramica D'Arte, Bracciano Museum, Italy
Installation solo exhibit, Bloom Dynamics, Installation, University of Tulsa, Tulsa, Oklahoma

2009 Installation, Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, Texas

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS CONT

- 2008 Installation, Natural Inclinations, High Gallery, Holter Museum of Art, Helena, Montana
Installation, From the Ground Up, FE Gallery, Pittsburgh, Pennsylvania
Installation, New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Rebecca Hutchinson, Solo Exhibit, Vertigo Gallery, Denver, Colorado
- 2006 Installation, Solo Exhibit, Manchester Crafts, Pittsburgh, Pennsylvania
- 2005 Installation, Eastern Washington University, Pullman, Washington
- 2004 Installation, Society of Arts and Crafts, Boston, Massachusetts
- 2003 Installation, Lowe Museum of Art, Miami, Florida
Installation, Craft Transformed: Program in Artisanry, University Art Gallery, UMass Dartmouth, New Bedford, Massachusetts
- 2002 Site Project, Hartford School of Art, Hartford, Connecticut
Installation, Northern Clay Center, Minneapolis, Minnesota
- 2001 Beyond the Physical, NCECA Site Installation, University of North Carolina-Charlotte, North Carolina
- 2000 Multiple Weave NCECA Site Installation, Edge Gallery, Denver, Colorado
Site Installation, Ullman Gallery, Berea College, Berea, Kentucky
- 1999 Site Installation, Nature as Source, Allegheny College, Meadville, Pennsylvania
Woven White, Mary Baldwin College, Staunton, Virginia
- 1998 Site Installation, Appalachian Center for Crafts, Smithville, Tennessee
Site Installed Center, Matter At Hand, Sharidin Art Gallery, Kutztown University, Kutztown, Pennsylvania
- 1996 Long Connected Installation, University of Washington, Seattle, Washington
- 1995 Swung Installation, Missoula Museum of Art, Missoula, Montana
Stalactitic Sanctuaries, Myrna Loy Art Center, Helena, Montana
Encased Forms, Women's Place, Paris Gibson Museum of Art, Great Falls, Montana
Gender/ Geography, Holter Museum of Art, Helena, Montana
Rafter Nest, Residents Exhibition, Archie Bray Warehouse Gallery, Helena, Montana
- 1994 Objects on Glass Shelves Installation, Archie Bray Warehouse Gallery, Helena, Montana
Clay Invitational, University of Washington, Seattle, Washington
- 1991 Pilgrimage Site Installation, Winthrop Gallery, Winthrop University, Rock Hill, South Carolina
Site Installation, Ties that Bind, Spirit Square Center for the Arts, Charlotte, North Carolina
In Pilgrimage: A Site Installation, Hickory Museum of Art, Hickory, North Carolina
- 1989 Courtyard Installation, Waterworks Visual Arts Center, Salisbury, North Carolina
Site Installation, Salem Art Gallery, Salem College, Winston-Salem, North Carolina
Wall Installation, Four Sculptors, Art Space, Raleigh, North Carolina
Rebecca Hutchinson: A Site Installation, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1988 Rebecca Hutchinson, Caswell County Civic Center, Yanceyville, North Carolina

SELECTED OUTDOOR SITE INSTALLATIONS AND COLLABORATIVE PROJECTS

- 2003 Site Project, University of Louisville, Louisville, Kentucky
- 2001 NEA Commissioned Clay Odyssey Site Project, Archie Bray Foundation, Montana
Tucson Adobe Project, University of Arizona, Tucson, Arizona
- 2000 NEA Commissioned Site Project, Arapahoe Community College, Littleton, Colorado
James River Project, Installation/ Dance Collaboration, VCU Dance Department, Richmond, Virginia
- 1999 Tennessee Meadow Project, St Andrews/University of the South-Sewanee, Tennessee

SELECTED OUTDOOR SITE INSTALLATIONS AND COLLABORATIVE PROJECTS cont

- 1998 Rainforest Linea Project, La Suerte Biological Station, Cariari, Costa Rica
- 1997 Urban Lot Project, Concordia University, Montreal, Quebec
Burn Project, Warm Springs Burn Area, Helena National Forest, Helena, Montana
Prairie Project, Art Farm, Marquette, Nebraska
- 1997 Woodland Project, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Gulch Project, Watershed Center for Ceramics, Newcastle, Maine
Spring Meadow Lake Project, Spring Meadow State Park, Helena, Montana
Site Works, Palo Alto Cultural Center, Foothills Park, Palo Alto, California
- 1995 Mud Flats Project, Texas A&M University Corpus Christi Mud Flats, Corpus Christi, Texas
Willow Thicket Project, Archie Bray Foundation Property, Willow Thicket, Helena, Montana
Bray Meadow Project, Archie Bray Foundation, Meadow Property, Helena, Montana

SELECTED GROUP EXHIBITIONS

- 2016 Exhibition, *Joan Snyder and Rebecca Hutchinson* Castle Hill Gallery, Truro, MA
- 2015 "Greenscapes Of/In/From the Garden," Clay Art Center, Port Chester, New York
- 2014 "Women to Watch," Massachusetts Finalists Artists, Liquid Art House, Boston, Massachusetts
- 2013 "Form and Nature," Turman Larison Contemporary, Helena, Montana
"In Bloom," Franny Koelsch Gallery, Houston, Texas
Group Auction Exhibition, Port Chester Clay Art Center, Port Chester, New York
- 2011 Group Auction Exhibition, Mud Flats, Boston, Massachusetts
Group Auction Exhibition, Archie Bray Foundation, Helena, Montana
Pot Sketch 2011, The Clay Studio of Missoula, Missoula, Montana
- 2010 Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
Anderson Ranch 2010 Auction, Aspen, Colorado
Pot Sketch 2010, The Clay Studio of Missoula, Missoula, Montana
- 2009 Archie Bray Benefit Exhibition, Helena, Montana
Vessel Drawing Exhibition, Clay Studio, Missoula, Montana
- 2008 Tile exhibition, Clay Art Center, Port Chester, New York
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
Pot Sketch 2008, The Clay Studio of Missoula, Missoula, Montana (print)
- 2007 Appalachian Craft Center Faculty Exhibit, Smithville, Tennessee
- 2006 Cups Coming Together, Port Chester Clay Art Center, Port Chester, New York
Archie Bray International Group Exhibition, Helena, Montana
Watershed Exhibition, Society of Arts and Crafts, Boston, Massachusetts
Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Castle Hill Group Silent Auction, Truro, Massachusetts
Pot Sketch 2006, The Clay Studio of Missoula, Missoula, Montana (print)
- 2005 A Compelling Expression, Jonathan Ferrara Gallery, New Orleans, Louisiana
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
UMass Dartmouth Alumni Exhibit, NCECA Conference, Arrendale
Community College, Baltimore, Maryland
Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts
- 2005 UMass Dartmouth Alumni/ Faculty Exhibit, NCECA Conference, Baltimore, Maryland
- 2004 The 2004 SAC Artist Awards Exhibition, The Society of Arts and Crafts, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS CONT

- 2004 Chancellor's Wall of Scholarship, Administration Building, Corridor Gallery, UMass Dartmouth, Massachusetts
Cup Exhibit, Society of Arts and Crafts, Boston, Massachusetts
- 2003 Craft Transformed: Program in Artisanry, University Art Gallery, UMass Dartmouth, New Bedford, Massachusetts
Perspectives in Clay-Studio Ceramics of Southeastern New England University Art Faculty, South County Art Association, Kingston, Rhode Island
Peters Valley Craft Center Faculty Exhibition, Layton, New Jersey
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
Appalachian Craft Center Summer Faculty Exhibition, Smithville, Tennessee
- 2001 2001 Clay Odyssey, Visiting Artist Exhibition, Warehouse Gallery, Helena, Montana
Silent Auction Group Exhibition, 2001 Clay Odyssey, Helena Civic Center, Helena, Montana
- 1995 "Eight in Clay", Bebe Kezar Gallery, Whitefish, Montana
Woodstock, The University of Montana Fine Arts Gallery, Missoula, Montana
- 1994 Resident Exhibition, Warehouse Gallery, Helena, Montana
The Archie Bray Foundation: A Ceramic Tradition, Paris Gibson Square Museum, Great Falls, Montana
Montana Clay Invitational, University of Washington, Seattle, Washington
- 1993 Resident Exhibition, Warehouse Gallery, Helena, Montana
- 1989 Sculpture and Working Drawings, Gaddy-Hamrick Art Center, Meredith College, Raleigh, North Carolina
Four Sculptors, Artspace, Raleigh, North Carolina
- 1989 Group Exhibit, Theatre Art Galleries, High Point, North Carolina
- 1988 Women Artists: An Album of Images, Triangle Gallery, Washington, D.C.
Schoharie National Small Works Exhibition, Schoharie Arts Council Gallery, Cobleskill, New York, Juror
Deborah Wye, Associate Curator Museum of Modern Art
Banff Centre Ceramics Invitational, Banff Centre for Fine Art, Banff, Canada
Dimension '88, The Associated Artists Gallery/Milton Rhodes Gallery, Winston-Salem, North Carolina
Faculty Exhibition, Sawtooth Center for Visual Design at Salem College, Winston-Salem, North Carolina
- 1987 Cortona Invitational, Cortona, Italy

AWARDS AND RELATED PROFESSIONAL EXPERIENCE

- 2014 Recipient, "Women to Watch Biennial exhibition," National Museum for Women in the Arts in Washington, D.C.
- 2013 Co-curator, "Connections and Directions: Innovative Clay," Houston Art League, Houston, Texas
- 2012 Finalist. Maud Morgan Prize. Museum of Fine Arts Boston.
- 2011 Recipient, Puffin Foundation Grant
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2010 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
Invitation, International Research Ceramics Center, Residency, Kecskemet (Hungary)
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
Co-curated, NCECA Bloom Exhibition, Seattle, Washington
- 2009 Grant recipient, Pollock Krasner Grant, Pollock Krasner Foundation
Recipient, Travel Grant, UMass Dartmouth OFD, Massachusetts
Invitation, International Research Ceramics Center, Residency, Guldergaard (Denmark)
- 2009 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2008 Juror, Festival of the Masters Exhibition, Orlando, Florida
Finalist, Creative Economy Grant, UMass Dartmouth, Massachusetts

AWARDS AND RELATED PROFESSIONAL EXPERIENCE CONT

- 2008 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2007 Panelist, Craft Fellowships, Massachusetts Cultural Council, Boston, Massachusetts
Recipient, Subvention Grant, UMass Dartmouth, Massachusetts
Recipient, Travel Grant, UMass Dartmouth CTE, Massachusetts
Coordinated, 40 Years of Ceramic Leadership, Berea College, Berea, Kentucky
- 2006 Juror, NCECA, Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Nomination Crafts Educator of the Year Award, Niche Council on Crafts, Baltimore, Maryland
Curator, Familiarity of Touch, Archie Bray Foundation 50th Event, Helena, Montana
- 2004 Recipient, New England Artist Award, Society of Arts and Crafts, Boston, Massachusetts
Recipient, Teaching Innovation Grant, UMass Dartmouth, Massachusetts
Recipient, Chancellor's Research Fund/UMass Healey Endowment, UMass Dartmouth, Massachusetts
Recipient, Provost Awarded Travel Grant, UMass Dartmouth, Massachusetts
- 2003 Recipient, UMass Public Service Endowment Grant, UMass-Dartmouth, Dartmouth, Massachusetts
- 2002 Recipient, Sachem Grant, Southcoast Ecosystems Workshop Series, Woods Hole, Massachusetts
Recipient, Provost Awarded Travel Grant, UMass Dartmouth, Massachusetts
Recipient, PEA Grant, University of Massachusetts Dartmouth, New Bedford, Massachusetts
- 2000 Recipient, Teacher Incentive Grant, Virginia Commission for the Arts, Richmond, Virginia
Panelist, Artist Fellowship Grant, Virginia Commission for the Arts, Richmond, Virginia
- 1999 Resident Artist, Greenwich House Pottery, New York, New York
- 1998 Fellowship recipient, Virginia Commission for the Arts
- 1997 Recipient, Student/Faculty Project Grant, Kalamazoo College, Kalamazoo, Michigan
- 1996 Resident Artist, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 1995 Recipient, Individual Artists Grant, Myrna Loy Art Center, Helena, Montana
- 1993-95 Resident Artist, Archie Bray Foundation for Ceramic Arts, Helena, Montana
- 1992 Resident Artist, Vermont Studio Center, Johnson, Vermont
- 1990 Emerging Artist Grant Recipient, Arts Council, Winston-Salem, North Carolina
Fellowship Finalist, Southern Arts Federation, Southeast Region, Atlanta, Georgia
- 1989 Artist Fellowships Grant Panelist, Kentucky State Council for the Arts, Lexington, Kentucky
Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines, North Carolina
- 1988 Fellowship Recipient, Summer Resident Artist, Banff Centre of Fine Arts, Banff, Alberta, Canada
- 1987 Fellowship Recipient, Summer Resident Artist, Banff Centre of Fine Arts, Banff, Alberta, Canada

WORKSHOPS AND LECTURES

- 2016 Workshop - Clay Intensive: Handbuilding Paperclay and Developing Personal Form, Castle Hill, Truro, Massachusetts
Workshop - Intensive Studio/Advanced Sculptural Form Development, Hutchinson Studio at Lupine Meadow Ranch, Helena, MT
Workshop - Advanced Paperclay with Rebecca Huthinson, Graham Hay, and Jerry Bennet, Khnemu Studio, Fennville, Michigan
Workshop - Beginning Paperclay with Rebecca Huthinson, Graham Hay, and Jerry Bennet, Khnemu Studio, Fennville, Michigan
- 2015 Workshop Presenter: Harvard Ceramics; Workshop Presenter: Clay Studio; Workshop Presenter: Arrowmont School of Arts and Crafts; Workshop Presenter: La Meridiana, Tuscany, Italy; Lecturer: Carleton College

WORKSHOPS AND LECTURES cont

- 2014 Workshop Presenter: SUNY Plattsburgh, New York; Workshop Presenter: La Meridiana, Tuscany, Italy; Workshop Presenter: Red Deer College, Alberta, Canada; University of Vermont, Burlington, Vermont.
- 2013 Workshop Presenter: El Vendrell Biennale, El Vendrell, Spain; Workshop Presenter: Truro Center for the Arts, Truro, MA; Workshop Presenter: CRETA, Rome, Italy; Master Class: Paperclay a Sculptural Approach, Devon, England; Workshop Presenter: Tolfa Museum, Tolfa, Italy; NCECA Pre-Conference Workshop: Sculptural Paperclay, Glassell School of Art
Visiting Artist Lecture: Vermont Studio Center, Johnson, VT; Lecture: 'Postgraduate Studies: What's the Point?' Aberystwyth Arts Centre, Aberystwyth University, Ceredigion, Wales
- 2012 Workshop Presenter, Cal State Monterey Bay, California, Workshop Presenter, Cal State Chico, California
Workshop Presenter, OXBow, Michigan, Workshop Presenter, Green Mountain College, Putney, Vermont,
Workshop Presenter, Southern Potters Guild, Tucson, Arizona, Workshop Presenter, Appledore Arts Festival, Appledore, England
- 2011 Lecturer, NCECA Conference, Tampa, Florida
Workshop Presenter, San Miguel de Allende Art Center, Mexico
Lecturer, Hunter College, New York, New York
Workshop Presenter, Appalachian Craft Center, Smithville, Tennessee
Workshop Presenter, Mendocino Art Center, California
- 2010 Workshop Presenter, Bracciano, Italy
Lecturer, CAA Conference, Chicago, Illinois
Workshop Presenter, San Miguel de Allende Art Center, Mexico
Visiting Artist, University of Tulsa, Tulsa, Oklahoma,
Visiting Artist, University of Memphis, Memphis, Tennessee
Workshop Presenter, Port Chester Art Center, Port Chester, New York,
Workshop Presenter, Anderson Ranch Art Center, Aspen, Colorado
Visiting Critic, Mass College of Art, Boston, Massachusetts
- 2009 Visiting Artist, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Anderson Ranch Arts Center, Aspen, Colorado
Workshop Presenter, Southwestern Craft Center, San Antonio, Texas
- 2008 Visiting Artist, Valencia Community College, Orlando, Florida
Visiting Artist, Northern Illinois University, DeKalb, Illinois
Visiting Critic, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Visiting Artist, University of Colorado-Boulder, Boulder, Colorado
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Visiting Artist, Metro State University, Denver, Colorado
Workshop Presenter, Appalachian Craft Center, Smithville, Tennessee
- 2006 Workshop Presenter, Truro Art Center, Castle Hill, Massachusetts
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
- 2006 Workshop Presenter, Mudflats Ceramics, Boston, Massachusetts
Workshop Presenter, Harvard Ceramics, Harvard University, Cambridge, Massachusetts
Workshop Presenter, Handworkshop, Guilford Crafts Center, Guilford, Connecticut
- 2005 Visiting Artist, Eastern Washington University, Pullman, Washington
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Workshop Presenter, Handworkshop, Guilford Crafts Center, Guilford, Connecticut
Workshop Presenter, New Art Center, Newton, Massachusetts
- 2004 Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Workshop Presenter, Clay Art Center, Port Chester, New York

WORKSHOPS AND LECTURES cont

- 2003 Visiting Lecturer, Lowe Museum of Art, Miami, Florida
Visiting Artist, University of Louisville, Louisville, Kentucky
Workshop Presenter, Appalachian Crafts Center, Smithville, Tennessee
Workshop Presenter, Peters Valley Craft Center, Layton, New Jersey
- 2002 Workshop Presenter, Northern Clay Center, Minneapolis, Minnesota
Workshop Presenter, Women's Studio Workshop, Rosendale, New York
Visiting Artist, Hartford School of Art, Hartford, Connecticut
- 2001 Presenter, Clay Odyssey, Archie Bray Foundation, Helena, Montana
Visiting Artist, University of Arizona, Tucson, Arizona
Panelist, Panel Organizer, Ceramic Installation, NCECA Annual Conference, Charlotte, North Carolina
- 2000 Coordinator, Discussion Group, Ceramic Installation, NCECA Annual Conference, Denver, Colorado
Workshop Presenter, Virginia Art Education Association Staff Development Conference, Virginia Art Education Association, Richmond, Virginia
- 2000 Visiting Artist, Rhode Island School Of Design, Providence, Rhode Island
Visiting Artist, University of Montana, Missoula, Montana
Visiting Artist, Montana State University, Bozeman, Montana
Visiting Artist, Berea College, Berea, Kentucky
- 1999 Visiting Artist Allegheny College, Meadville, Pennsylvania
Visiting Artist, Mary Baldwin College, Staunton, Virginia
- 1998 Visiting Artist, La Suerte Biological Station, Cariari, Costa Rica
Visiting Artist, University of Tennessee, Knoxville, Tennessee
Visiting Artist, Belmont University, Nashville, Tennessee
- 1997 Visiting Artist, Concordia University, Montreal, Quebec
Visiting Lecturer, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Panelist, Alternative Process: Unfired Clay, NCECA Annual Conference, Rochester, New York
- 1995 Visiting Artist, Texas A&M University Corpus Christi, Corpus Christi, Texas
- 1994 Visiting Workshop Instructor, Montana State University, Bozeman, Montana
Visiting Lecturer, Carroll College, Helena, Montana
- 1991 Workshop Presenter, Hickory Museum of Art, Hickory, North Carolina
- 1990 Workshop Presenter: Western Piedmont Community College, Morgantown, North Carolina; Rockingham Community College, Wentworth, North Carolina; Reynolds Homestead Learning Center, Critz, Virginia
Visiting Artist, High Point College, High Point, North Carolina
- 1989 Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines
Workshop Presenter: Regional Papermaking Symposium, Sawtooth Center for Visual Art, Winston-Salem, North Carolina; Workshop Presenter, Waterworks Visual Arts Center, Salisbury, North Carolina;
Workshop Presenter, Stokes County Arts Council, Danbury, North Carolina
- 1987 Guest Lecturer, Athens Fiber Guild, Athens, Georgia

SELECTED BIBLIOGRAPHY

- 2016 Paperclay Symposium with Rebecca Hutchinson, Graham Hay and Jerry Bennett.
<http://ofa.fas.harvard.edu/event/paperclay-symposium-rebecca-hutchinson-graham-hay-and-jerrybennett>
Pitelka, Vince. *Clay: A Studio Handbook*. American Ceramic Society, 2016.
Shattuck, Deedee. *Instinctive Form*. Forward by Jodi Stevens. Content by Pamela Karimi. Deedee Shattuck Gallery Publisher, 2016. Catalog.
- 2015 "5 Questions with Rebecca Hutchinson." <http://broadstrokes.org/2015/06/29/5-questions-with-rebecca-hutchinson/>
92y. <http://www.92y.org/Class/Paper-Clay-A-Sculptural-Approach>

- <https://www.youtube.com/watch?v=optGArpZiqs>
 Archie Bray Silent Auction 2015.
http://archiebray.org/gallery_exhibitions/auction_15/2015_silent_auction.html
- Arrowmont. <http://www.arrowmont.org/workshops-and-classes/workshops/venueevents/551-rebecca-hutchinson>
- Carleton- April 2015. https://apps.carleton.edu/arts/blog/?story_id=1260835
- Ceramics Monthly*. May 2015. <http://test-ceramicartsdaily.com/ceramics-monthly/article/exposure/>
- Greenscapes Jan. 2015. <http://musingaboutmud.blogspot.com/2015/01/greenscapes-ofinfrom-garden.html>
- Hallidy Fibery Art News. April 2015. <http://carolynhalliday.com/wp/?p=167>
- “Hanging Nature – Rebecca Hutchinson.”
<http://nakidmagazine.com/2015/02/03/hanging-nature-rebecca-hutchinson-installations/>
- Harvard Business School, Women’s Association of New England.
<http://www.hbswa.org/article.html?aid=432>
- L’oeil photography- women to watch 2015
<http://www.loeildelaphotographie.com/2015/07/02/article/28437/washington-organic-matters-woment-to-watch-2015/>
- MA State Committee of the National Museum for Women in the Arts. <http://www.ma-nmwa.org/wtw.php>
- The Marks Project- Kolva Sullivan Gallery. <http://themarksproject.org/marks/hutchinson>
- Nakid Magazine*. “Hanging Nature- Rebecca Hutchinson installation.” Feb. 2015.
<http://nakidmagazine.com/2015/02/03/hanging-nature-rebecca-hutchinson-installations/>
- National Museum of Women in the Arts Jun. 2015 (Interview)
<http://broadstrokes.org/2015/06/29/5-questions-with-rebecca-hutchinson/>
<http://nmwa.org/exhibitions/organic-matters>
- “NMWA Announces Biennial Artist List.”
<https://news.artnet.com/art-world/nmwa-announces-2015-biennial-artist-list-220597>
- Northfield.org – Carleton Museum. <http://northfield.org/content/swing-low-a-unique-collection-hanging-landscapes-opens-carletons-weitz-center-creativity>
- Old City Design: Innovations in paper clay <http://oldcitydistrict.org/events/workshop-innovations-in-paper-clay-experimental-sculptural-construction-a-versatile-approach#.VnQacPkrLcc>
- “Rebecca Hutchinson at the Kolva-Sullivan Gallery.”
<http://www.entertainmentspokane.com/archiveEmail.asp?theEMail=386>
- Spokane times- Kolva Sullivan Gallery. Aug 2015
<http://www.entertainmentspokane.com/archiveEmail.asp?theEMail=386>
- “Swing Low.” <http://apps.carleton.edu/museum/swinglow/hutchinson/>
- “The 21 Art Exhibitions You Will Be Talking About This Year.”
http://www.huffingtonpost.com/2015/01/07/2015-art-exhibitions_n_6424402.html
- The Clay Studio: Abundance –Jun 2015. <https://www.theclaystudio.org/exhibition/rebecca-hutchinson-abundance>
- Treanor, Virginia. “Organic Matter: Women to Watch 2015,” *Women in the Arts*. pp 19-23. Summer 2015
- “UMass Professor a Finalist for Women to Watch Exhibition.”
<http://www.southcoasttoday.com/article/20141102/ENTERTAINMENTLIFE/141109939>
- “Washington: Organic Matters, Women to Watch 2015.”
<http://www.loeildelaphotographie.com/2015/07/02/exhibition/28437/washington-organic-matters-woment-to-watch-2015>
- Women to Watch. <https://www.youtube.com/watch?v=optGArpZiqs> –
- Women to Watch 2015: Organic Matters.
<http://acnmwa.org/wp-content/uploads/2015/06/OrganicMatters-Magazine-Article.pdf>
- “Women to Watch Recipients.” *Ceramics Monthly*. P 16 June/July/August 2015.
- 2014 La Meridiana Ceramics, Tuscany, Italy. <https://meridianaceramics.wordpress.com/tag/ceramic-technique/>
http://www.cours-ceramique.com/ecole_de_ceramique.htm
- Paper Clay. Experimental Construction Techniques. Rebecca Hutchinson.
http://www.lameridiana.fi.it/pottery_workshops_rebecca_hutchinson_21_15.htm
- Mendocino arts workshop. <http://www.mendocinoartcenter.org/Summer14/Hutchinson.html>
- Tiana Fontanillas, Mercé. *Terrart*. Feature “Rebecca Hutchinson.” Apr. 2014.pp.55-57.

- 2014 *South Coast Today*- “Women to Watch.” Nov 2014.
<http://www.southcoasttoday.com/article/20141102/ENTERTAINMENTLIFE/141109939>
- 2013 7x7.com. “Rebecca Hutchinson: Affinity at San Francisco Museum of Craft.”
 Jun 23, 2013.
 “American Craft council, museum of craft and design reopen.” April 2013.
<http://craftcouncil.org/post/museum-craft-and-design-reopening>
 American Craft Council: Affinity. <http://craftcouncil.org/event/rebecca-hutchinson-affinity>
 Art and Entertain Me -Emma Krasov – April 2013
<http://artandentertainme.blogspot.com/2013/04/museum-of-craft-and-design-opens-new.html>
 “Art is a Way.” Oct 2013. [http://www.artisaway.com/blog/rebecca-hutchinsons-installations/Boom and Leisure](http://www.artisaway.com/blog/rebecca-hutchinsons-installations/Boom%20and%20Leisure). “Museum of Craft and Design Opens.”
<http://www.boomandleisure.com/civic/museum-of-craft-and-design-opens>. Apr 6, 2013
 Creta ROME. <http://cretarome.blogspot.com/2013/06/it-has-been-great-to-have-rebecca.html>
 Form from Nature: Turman Larison Contemporary Aug 2013. <http://turmanlarison.com/form-from-nature/>
 “Four Part Ceramic Show.” Houston Press.
<http://www.houstonpress.com/arts/a-walk-through-art-leagues-four-part-ceramics-shows-6394921>
 Kline, Scott R. “Resilience, Craft and Design: Meet JoAnn Edwards of the Museum of Craft & Design.”
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 Mullen, Jesse. “Museum of Craft and Design Now Open!” *Dogpatch Howler*.
<http://dogpatchhowler.com/2013/04/07/museum-of-craft-and-design-now-open/> Apr 7, 2013.
 Pollock Krasner Foundation. [http://www.pkf-imagecollection.org/artist/Rebecca Hutchinson/works/#13303](http://www.pkf-imagecollection.org/artist/Rebecca%20Hutchinson/works/#13303)
 “Rebecca Hutchinson - Vermont Studio Center.” www.vermontstudiocenter.org August 2013.
 San Francisco Museum of Craft and Design. <http://sfmcd.org/arline-fisch-creatures-from-the-deep/>
 “Space Specific: Rebecca Hutchinson: Growth and Place.” *Ceramics Monthly*. Jan 2013.
 The Daily Californian -April 2013. <http://www.dailycal.org/2013/04/08/sf-craft-museum-switches-gears/>
 “The Museum of Craft and Design (Re)Opens in San Francisco.” www.handfulofsalt.com.
<http://www.handfulofsalt.com/the-museum-of-craft-and-design-home-at-last/> Mar 25, 2013.
- 2012 “Rebecca Hutchinson.” 2012 Taiwan Ceramics Biennale.
http://public.ceramics.ntpc.gov.tw/tcb2012_en/index.php?option=com_content&view=article&id=86:rebecca-hutchinson&catid=20&Itemid=33
 “Visiting Artist Rebecca Hutchinson.” Pyramid Atlantic Art Center.
<http://pyramidatlanticartcenter.blogspot.com/2012/06/visiting-artist-rebecca-hutchinson.html>
- 2011 *BackBayPatch*. “Our Cups Runneth Over: Exhibit.” December 2010. Web. 15 May 2011.
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Ellen and Mike Johnson, Santa Fe, New Mexico; Edna and Mike Dickenson, San Miguel de Allende, Mexico; Sarah Yaeger, Helena, Montana; Harriet Silverman, Tucson, Arizona; Bruce Meadows, Helena, Montana; Jim Kolva, Spokane, Washington; Roxanne Hiesterman, Helena, Montana; Jim and Pat Sullivan, Spokane, Washington; Bob and Poo Pusch, Canyon Creek, Montana; Liz and Rick Ganz, Helena, Montana; Midge Glover, Phoenix, Arizona; Daniel Jacobson, Richmond, Virginia; Suzanna Wardrup, Richmond, Virginia; Judi & Jerry Friedman, Beverly Hills, California; Libby Soffer, Philadelphia, Pennsylvania; Allison & Randy Triplett, Charlottesville, Virginia; Aurore Chabot, Tucson, Arizona; Christi Teasley, Nashville, Tennessee; Ed & Wita Gardiner, San Diego, California; Tara Thacker, Seattle, Washington; Travis Townsend, Richmond, Kentucky; Yvonne Cavanagh, Bakersfield, California; Mary Van Gilder, Helena, Montana

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Vermont Studio Center, Johnson, Vermont
Anderson Ranch Art Center, Aspen, Colorado
Art Center, Mendocino, California
Bracciano Museum, Bracciano, Italy
Watershed Center for Ceramic Arts, New Castle, Maine
Archie Bray Foundation, Helena, Montana
Banff Centre for Fine Arts, Banff, Alberta, Canada
Georgia Museum of Art, Athens, Georgia
University of Arizona, Tucson, Arizona
University of Louisville, Louisville, Kentucky
Texas A&M Corpus Christi, Corpus Christi, Texas
Saint Andrews, Sewanee, Tennessee
La Suerte Biological Station, Cariari, Costa Rica
Concordia University, Quebec, Canada
Fuller Craft Museum, Brockton, Massachusetts