

SHARON PORTELANCE 80 Pearl Street **I** South Portland, ME 04106 **I** 207-415-4182 **I** sportelance@meca.edu

EDUCATION

- 1992 MFA State University of New York at New Paltz, New Paltz, NY, Metal
1982 BFA Portland School of Art, Portland, ME, Jewelry and Silversmithing

TEACHING

- 1999- Maine College of Art, Portland, ME "Associate Professor"
2006-09 Maine College of Art, Portland, ME
"Interim Dean and Vice President of Academic Affairs"

SELECTED EXHIBITIONS

- 2015 Society of North American Goldsmiths's Conference, Boston, MA POP UP Exhibitions
"100 Drawings – State University of New York Metal Program"
- 2008 Savannah College of Art and Design, Savannah, GA, "Lineage and Legacy"
Museum of Contemporary Craft, Portland, OR, "Framing – The Art of Touching"
- 2007 Objects of Desire, Louisville, KY, "MEMENTO MORI: A Milestone Exhibition"
Metalsmith Magazine, "Exhibition in Print" volume 27, #4, p. 35
SOFA, Chicago, "Exhibition in Print"
National Ornamental Museum, Memphis, TN, "PMC Decade"
Travel to: Brookfield Craft Center, Brookfield, Connecticut, "PMC Decade"
- 2006 Pacini-Lubel Gallery, Seattle, WA, "100 Brooches"
George Marshall Store Gallery, York, ME "Connections"
- 2005 Samuel Dorskey Museum, New Paltz, NY
"Juxtapositions: Selections from the Metals Collection"
Pacini-Lubel Gallery, Seattle, WA, " Glitter...Sparkle...Reflect...."
- 2004 North Carolina Southern University, Raleigh, North Carolina, "Rings"
Richey Gallery, Portland, Maine, "Maine Women Jewelers"
Metalsmith Magazine, "Exhibition in Print", volume 24, #4 p. 39
- 2003 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic
"Symposium 03"
Munich, Germany, "Schmuck 2003"
Sybaris Gallery, Royal Oak MI, "At Arms Length"
- 2002 York Library, York, ME "MECA Faculty Exhibition"
Yaw Gallery, Birmingham, MI "Bijou"
Samuel Dorskey Museum, New Paltz, NY
"Contemporary Metal: Production and Pedagogy"
- 2002 Mobilia Gallery, Cambridge, MA "Jewelry in Painting"
- 2001 Elements Gallery, Rockland, ME "MECA Faculty"
Arrowmont School of Arts and Crafts, Gatlinburg, TN
"Faculty Exhibition"
Saco Museum, Saco, ME "Inspired By Saco"
Mobilia Gallery, Cambridge, MA "The Ring"
Traveled to Charles Wustum Museum of Art, Racine, WI
University of Texas in El Paso, El Paso, Texas
The Ruthin Gallery, Ruthin, Wales
New Art Center, Newton, MA
"21st Century Metalsmiths: Individual and Collaborative works"
- 2000 Mobilia Gallery, Cambridge, MA
"STRUCTURE, SYMBOL AND SUBSTANCE: The Power of Jewelry"
Objects of Desire Gallery, Louisville, KY "The Anatomy of Love"
Institute of Contemporary Art, Portland, ME "Faculty Exhibition"

COLLECTIONS

Samuel Dorskey Museum, New Paltz, NY
Sharon Campbell, Private Collection, Seattle, WA
Okresni Muzeum Ceskeho raje, Turnov, Czech Republic
Donna Schneier Private Collection, NY, NY
New Mexico State University Museum, New Mexico State University at
Las Cruces, Las Cruces, NM

REVIEWS @ PUBLICATIONS

- 2008 The Compendium Finale of Contemporary Jewelry, Darling Publications, p.1707, 1708
Maine Home + Design Magazine, June 2008 "Craft of Maine", p.74
2007 Metalsmith Magazine, "Exhibition in Print" volume 27, #4, p. 35
Metalsmith Magazine, volume 27, #3, p. 49
2006 PMC Decade, The First Ten Years of Precious Metal Clay, Bynmorgan Press, p.228, 229
2005 500 Bracelets, Lark Books, p. 110, 246
Ornament Magazine, volume 28 #4, p. 52-55
2004 1000 Rings, Lark Books, p. 40
Metalsmith Magazine, "Exhibition in Print", volume 24 #4 p. 39
AJM Magazine, "Design Directions", 6/04 p. 34, 39
2002 Metalsmith Magazine, volume 22 #5 p. 51
2001 The Phoenix, May 18, p.15
1998 Metalsmith Magazine, Exhibition In Print, volume 18 #4, p. 8, 15
1992 Metalsmith Magazine, volume 12 #4 p. 40

GRANTS

2015, 2005, 2003 Faculty Grant, Maine College of Art, Portland, ME

GUEST LECTURER / WORKSHOPS

- 2015 Estonia Academy of Art, Tallinn, Estonia, 3-month Artist in Residence and guest
Lecturer
Haystack Mountain School of Crafts, Deer Isle, ME, Pendants, Brooches and Cold
Connections
2009 Haystack Mountain School of Crafts, Deer Isle, ME, Paper Jewelry
2007 University of Wisconsin, Milwaukee, WI, Guest Lecturer, Critic
New Brunswick College of Craft and Design, Fredericton, Canada
Guest Lecturer, Critic
2006 University of Oklahoma, Stillwater, OK, Guest Lecturer
2005 Rhode Island School of Design, Providence, RI, Guest Critic
2004 University of Massachusetts, Dartmouth, New Bedford, MA, Guest Lecturer, Critic
2003 Symposium 2003, Turnov, Czech Republic
Guest Lecturer and Symposium Participant
1999 Massachusetts College of Art, Boston, MA
Guest Lecturer and lead workshop on "Electroforming"
1998 New Mexico State University, Las Cruces, NM, Guest Lecturer and Critic
University of Texas at El Paso, El Paso, TX, Guest Lecturer and Critic
1997 Akademie der Bildenden Künste, Munich, Germany, Guest Lecturer
CECATI No. 166 Adolfo Best Maugard (Centro de Capatacion para Trabajo Artesanal)
Santa Clara del Cobre, Michoacan, Mexico, Guest Lecturer and assisted workshop on
"Mechanisms", In addition worked with mastersmith to learn traditional forging
techniques