

SHARON PORTELANCE 80 Pearl Street | South Portland, ME 04106 | 207-799-6414 | sportelance@meca.edu

EDUCATION

1992 MFA State University of New York at New Paltz, New Paltz, NY, Metal
1982 BFA Portland School of Art, Portland, ME, Jewelry and Silversmithing

TEACHING

1999- Maine College of Art, Portland, ME “Associate Professor”
2006-09 Maine College of Art, Portland, ME
“Interim Dean and Vice President of Academic Affairs”

EXHIBITIONS

Upcoming in 2016 - 2017

- Reinstein/Ross Gallery, New York, NY “Shadow Themes; Finding the Present in the Past”
Owen Art Gallery, Gould Academy, Bethel, ME “Gray Matter” solo exhibition
2016 Dedee Shattuck Gallery, Westport, MA “Surface Appeal: Material Perception”
Greater Denton Arts Council, Denton, TX “Materials: Hard and Soft”
Represented by Jewelers Werx, Washington DC at “Schmuck” in Munich, Germany
2015 Society of North American Goldsmiths’s Conference, Boston, MA POP UP Exhibitions
“100 Drawings” – State University of New York Metal Program
Dedee Shattuck Gallery, Westport, MA “Art Jewelry: Strong Voices”
Dedee Shattuck Gallery, Westport, MA “Small Works”
5th International Drawing Triennial, Tallinn, Estonia “Black and White”
Ocean House Gallery and Frame, Cape Elizabeth, ME “Holiday Show”
2008 Savannah College of Art and Design, Savannah, GA, “Lineage and Legacy”
Museum of Contemporary Craft, Portland, OR, “Framing – The Art of Touching”
2007 Objects of Desire, Louisville, KY, “MEMENTO MORI: A Milestone Exhibition”
Metalsmith Magazine, “Exhibition in Print” volume 27, #4, p. 35
SOFA, Chicago, ILL, works from “Exhibition in Print”, Metalsmith Magazine,
Exhibited with Society of North American Goldsmiths
National Ornamental Museum, Memphis, TN, “PMC Decade”
Travel to: Brookfield Craft Center, Brookfield, Connecticut, “PMC Decade”
2006 Pacini-Lubel Gallery, Seattle, WA, “100 Brooches”
George Marshall Store Gallery, York, ME “Connections”
2005 Samuel Dorskey Museum, New Paltz, NY
“Juxtapositions: Selections from the Metals Collection”
Pacini-Lubel Gallery, Seattle, WA, “Glitter...Sparkle...Reflect...”
2004 North Carolina Southern University, Raleigh, North Carolina, “Rings”
Richey Gallery, Portland, Maine, “Maine Women Jewelers”
Metalsmith Magazine, “Exhibition in Print”, volume 24, #4 p. 39
2003 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic
“Symposium 03”
Munich, Germany, “Schmuck 2003”
Sybaris Gallery, Royal Oak MI, “At Arms Length”
2002 York Library, York, ME “MECA Faculty Exhibition”
Yaw Gallery, Birmingham, MI “Bijou”
Samuel Dorskey Museum, New Paltz, NY
“Contemporary Metal: Production and Pedagogy”
2002 Mobilia Gallery, Cambridge, MA “Jewelry in Painting”
2001 Elements Gallery, Rockland, ME “MECA Faculty”
Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Faculty Exhibition”
Saco Museum, Saco, ME “Inspired By Saco”

- Mobilia Gallery, Cambridge, MA "The Ring"
 Traveled to Charles Wustum Museum of Art, Racine, WI
 University of Texas in El Paso, El Paso, Texas
 The Ruthin Gallery, Ruthin, Wales
 New Art Center, Newton, MA
 "21st Century Metalsmiths: Individual and Collaborative works"
- 2000 Mobilia Gallery, Cambridge, MA
 "STRUCTURE, SYMBOL AND SUBSTANCE: The Power of Jewelry"
 Objects of Desire Gallery, Louisville, KY "The Anatomy of Love"
 Institute of Contemporary Art, Portland, ME "Faculty Exhibition"
- 1999 Fox Fine Art Gallery, El Paso, TX "UTEP Metals Invitational"
 Southern Illinois University Art Museum, Urbana-Champaign, IL
 I-Space Gallery, Chicago, IL "Containment"
 Silvermine Guild Galleries, New Canaan, CT "USA Craft Today 99"
- 1998 "SOFA", Chicago, IL, represented by Mobilia Gallery, Cambridge, MA
 and Society of North American Goldsmiths
 Metalsmith Magazine, "Exhibition in Print", SNAG
 Mobilia Gallery, Cambridge, MA, "Artifacts"
 Young & Constantin Gallery, Wilmington, VT "Contemporary Metalsmiths"
 Rivendell Winery Gallery, New Paltz, NY "Small Prints"
- 1997 Ludmilla Baczinsky Gallery, New York, NY
 Lubbock Fine Arts Center, Lubbock, TX "Celebracion"
 Young & Constantin Gallery, Wilmington, VT "Contemporary Metalsmiths"
 Lubbock Fine Arts Center, Lubbock, TX "Metals Etc."
 Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
 "Small Works"

COLLECTIONS

Samuel Dorskey Museum, New Paltz, NY
 Sharon Campbell, Private Collection, Seattle, WA
 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic
 Donna Schneier Private Collection, NY, NY
 New Mexico State University Museum, New Mexico State University at
 Las Cruces, Las Cruces, NM

REVIEWS @ PUBLICATIONS

- 2009 Metalsmith Magazine, "Objects of Remembrance; Contemporary Mourning Jewelry"
 volume 29, #5, p30
- 2008 The Compendium Finale of Contemporary Jewelry, Darling Publications, p.1707, 1708
 Maine Home + Design Magazine, June 2008 "Craft of Maine", p.74
- 2007 Metalsmith Magazine, "Exhibition in Print" volume 27, #4, p. 35
 Metalsmith Magazine, "Metal Clay, On the Cusp" volume 27, #3, p. 49
- 2006 PMC Decade, The First Ten Years of Precious Metal Clay, Bynmorgan Press, p.228, 229
- 2005 500 Bracelets, Lark Books, p. 110, 246
 Ornament Magazine, volume 28 #4, p. 52-55
- 2004 1000 Rings, Lark Books, p. 40
 Metalsmith Magazine, "Exhibition in Print", volume 24 #4 p. 39
 AJM Magazine, "Design Directions", 6/04 p. 34, 39
- 2002 Metalsmith Magazine, volume 22 #5 p. 51
- 2001 The Phoenix, May 18, p.15
- 1998 Metalsmith Magazine, Exhibition In Print, volume 18 #4, p. 8, 15
- 1992 Metalsmith Magazine, volume 12 #4 p. 40

GRANTS

- 2015 Faculty Grant, Maine College of Art, Portland, ME
- 2005 Faculty Grant, Maine College of Art, Portland, ME
- 2003 Faculty Grant, Maine College of Art, Portland, ME

GUEST LECTURER / WORKSHOPS

Upcoming in 2016

- 2015 Texas Tech University, Lubbock, TX, Guest Lecturer at 2016 Texas Metals Symposium
- 2015 Estonia Academy of Art, Tallinn, Estonia, 3-month Artist in Residence and guest Lecturer
Haystack Mountain School of Crafts, Deer Isle, ME, "Pendants, Brooches and Cold Connections" with Maine Art Education Association Fall Conference
- 2009 Haystack Mountain School of Crafts, Deer Isle, ME, "Paper Jewelry" Open Door Program
- 2007 University of Wisconsin, Milwaukee, WI, Guest Lecturer, Critic
New Brunswick College of Craft and Design, Fredericton, Canada
Guest Lecturer, Critic
- 2006 University of Oklahoma, Stillwater, OK, Guest Lecturer
- 2005 Rhode Island School of Design, Providence, RI, Guest Critic
Haystack Mountain School of Crafts, Deer Isle, ME, Jewelry Workshop, Student Craft Institute
- 2004 University of Massachusetts, Dartmouth, New Bedford, MA, Guest Lecturer, Critic
Haystack Mountain School of Crafts, Deer Isle, ME, Jewelry Workshop, Student Craft Institute
- 2003 Symposium 2003, Turnov, Czech Republic
Guest Lecturer and Symposium Participant
Haystack Mountain School of Crafts, Deer Isle, ME, Jewelry Workshop, Student Craft Institute
- 1999 Massachusetts College of Art, Boston, MA
Guest Lecturer and lead workshop on "Electroforming"
- 1998 New Mexico State University, Las Cruces, NM, Guest Lecturer and Critic
University of Texas at El Paso, El Paso, TX, Guest Lecturer and Critic
- 1997 Akademie der Bildenden Künste, Munich, Germany, Guest Lecturer
CECATI No. 166 Adolfo Best Maugard (Centro de Capacitación para Trabajo Artesanal)
Santa Clara del Cobre, Michoacán, Mexico, Guest Lecturer and assisted workshop on "Mechanisms", In addition worked with mastersmith to learn traditional forging techniques

SPECIAL PROJECTS:

- 2009 Designed 5 page spread to represent Maine College of Art's Jewelry and Metalsmithing program in "The Compendium Finale of Contemporary Jewelry, Darling Publications, p.
- 2007 Juror, Sheila Hugh MacKay Foundation Grant, New Brunswick, Canada
- 2006 Curated a 30 year Retrospective of Maine College of Art's Metalsmithing and Jewelry program at the Richey Jewelry Gallery in Portland, ME
- 2005 Co-Curated with Tina Rath a metal exhibition "Sensuous Matter" at the June Fitzpatrick Gallery, Portland, ME