Paula Stebbins Becker

www.paulastebbinsbecker.com

Education

Cranbrook Academy of Art

Bloomfield Hills, MI 1993, MFA Textiles/Fiber

UMass Dartmouth (formerly SMU)

North Dartmouth, MA 1984, BFA Textile Design

Exhibitions

2016	The Pawtucket Collaborative Gallery, RI, "Art Unites Communities"
2015	Tainan University of the Arts Gallery, Taiwan, "Unravel" Solo exhibition
2015	The IMAGO Gallery, RI, "Members Exhibition"
2015	Attelboro Art Museum, MA, "Art Unites Communities"
2014	The IMAGO Gallery, RI, "New Directions in Fiber" Jurors Award
2014	The Narrows Center for the Arts, MA, "Modern Spin"
2013	The Fuller Craft Museum, MA, "Small Expressions" 3rd Prize Award
2011	Artworks! Gallery, MA, "One Passion, Many Voices" SDA Exhibition
2010	CVPA Campus Gallery, UMass Dartmouth, MA, "Swarovski, Textile Design and Fibers"
2008	The Reading Public Museum, PA, "Hot House, Expanding the Field of Fiber
	at Cranbrook"
2007	Cranbrook Academy of Art Museum, MI, "Hot House, Expanding the Field of Fiber
	at Cranbrook "
2005	Cranbrook Academy of Art Museum, MI, "Cranbrook to Lancaster and Back,
	Contemporary work from the collection of Robert L. Pfannebecker"
1998	New Bedford Art Museum, MA, "The Figure in Clay and Fiber"
1998	Douglas Arts Common Gallery, MA, "Shimmer Threads- Cloth as Art Form"
1997	Higgins Art Gallery, MA, "Women Creating- Fiber Arts"
1997	Worcester Center for Crafts, MA, "Connecting Threads"
1997	RISD Museum, RI, "RISD Faculty Biennial Exhibition"
1996	Textile Arts Centre, Chicago, IL, "Fiber 96"
1996	Contemporary Crafts Gallery, Portland OR, "New Voices in Weaving"
1996	Wade- Paris Gallery, Putnam CT, "Texture & Light"
1995	RISD Museum, RI, "RISD Faculty Exhibition"

1994 The Maryland Art Institute Gallery, MD "Fibers"

1993 Cranbrook Academy of Art Museum, MI "Thesis Exhibition"1993 BBAA, Michigan Fine Arts Competition, MI Best of Show Award

1992 Cranbrook Academy of Art Forum Gallery, MI "Politics of Choice"

1993 Pontiac Creative Arts Gallery, MI "The Body of Work"

Publications

Oct/Nov 2007, American Craft Magazine, "Reviewed, Hot House at Cranbrook"

2007, catalogue, "Hot House, Expanding the Field in Fiber at Cranbrook" 1970 - 2007

April 1997, American Craft Magazine, "Portfolio"

August 1995, "Tapestry Revisited", Carole King, Atlantic Records designed and hand wove silk weavings for CD book

Spring 1995, book, "Saarinen House and Garden, A Total Work of Art", by Gregory Wittkopp

Sept/Oct 1995, Fiberarts Magazine, "New Voices in Weaving", by Cynthia Schira

Nov/Dec 1995, Fiberarts Magazine, "Saarinen House, A Marriage of Weaving and Architecture", by Gregory Wittkopp

Nov/Dec 1995 Fiberarts Magazine, "A Weavers Perspective" by Paula Stebbins Becker

Dec 1994 Interior Design Magazine, "Saarinen House", by Andrea Loukin

Collections

Cranbrook Academy of Art Museum Robert L. Pfannebecker, collector of American Craft Calvin and Carol Davis David Carlson Salvatore and Anne Asaro Vincent and Susan Bisceglia

Historical Textile Research

Cranbrook Academy of Art, Bloomfield Hills, MI

For the Cranbrook Academy of Art Museum I researched historical textiles woven by Loja Saarinen, the wife of architect Eliel Saarinen. With my research I was commissioned to hand weave five reproduction curtain textiles for the CAA Saarinen House and Museum. The complete work was published in the book "Saarinen House and Garden, A Total Work of Art", by Gregory Wittkopp.

Artist Workshop

2015 "Memory and Memorabillia", Tainan University of the Arts, Taiwan

Textile Design Experience

Freelance Textile Designer
Paula Becker Design, Tiverton, RI

Director of Design, Decorative Fabrics Quaker Fabrics, Fall River, MA

Director of Design, Decorative Fabrics Guilford of Maine, Dudley, MA

Woven Textile Designer Craftex Mills, Philadelphia, PA

Teaching Experience

Adjunct Professor, Textile Design/Fibers Department UMass Dartmouth, Star Store Campus, New Bedford, MA

Adjunct Professor, Textile Design Department RISD, Providence, RI

Adjunct Professor, Textile Design Department Philadelphia University (formerly PCT&S)

Art Enrichment Teacher The Montessori School of the Angels, Westport, MA

Art Workshops for Kids Westport Art Group, Westport, MA

Professional Industry Collaboration

Spring 2010 - Jacquard Project

UMD senior Textile Design students designed jacquard fabrics reproduced by the Victor Innovative Textile mill in Fall River, MA.

Fall 2009- Spring 2010 - Swarovski Elements Project

Collaboration with Swarovski Crytals, Cranston RI and UMD Textile Design Department.