

LINDA PEARLMAN KARLSBERG

www.lindapearlmankarlsberg.com Newton, MA 617.969.2231 lindapearlmankarlsberg@gmail.com

BIO

Linda Pearlman Karlsberg is a painter and draughtsman based in Newton, Massachusetts, working in oils, watercolor, graphite, and lithographic crayon. She has been seeking to realize the world around her with pencil and paint for as long as she can remember. At Tufts University and Boston University College for the Arts Linda immersed in a study of visual art and rigorous studio practice. Her work was transformed through the mentorship of BU artist professors Conger Metcalf, Jack Kramer, Arthur Polonsky, David Aronson, James Weeks and Philip Guston. Linda earned both her BFA and MFA magna cum laude at BU, was awarded a teaching assistantship while an undergraduate, the Stein Memorial Award for Merit in the Arts upon graduation, and a graduate teaching fellowship in painting as a graduate student. After earning her MFA, Linda continued to teach drawing, design, and painting at Boston University, The Art Institute, and other Boston area colleges. With her husband, photographer Mark Karlsberg, she founded Studio Eleven, a professional photographic studio, in 1975. Their photographic images have earned and continue to garner a wide range of awards and accolades.

Linda has shown her work extensively in group and solo exhibitions in museums, galleries, and universities throughout the United States. Landscapes and paintings from the Water Lily series were presented in three recent solo exhibitions: "Transient Visions", at The Interchurch Center Treasure Room Gallery New York, NY in 2011; "Light, Landscapes and Lilies" at the Newton Public Library Gallery, Newton, MA, in 2013; and "Recent Paintings" at the Daniels Gallery HRCA, Jamaica Plain, MA, in 2014. Linda has recently participated in group exhibitions at the New Britain Museum of American Art, CT; Annapolis Maritime Museum, MD; Westbeth Gallery, NY; Edward Hopper House, NY; Whistler House Museum of Art, MA; Danforth Art Museum, MA; Monmouth Museum, NJ; Foundry Art Center, MO; National Steinbeck Center Museum, CA; Noyes Museum, NJ; Gertrude Herbert Institute of Art, GA; Hebrew Union College, CA; Point Park University, PA; The Art Gallery, University of Maryland, MD; Towne Art Gallery, Wheelock College, MA; The Gallery of Contemporary Art, Sacred Heart University, CT; and HUB-Robeson Galleries at Penn State University, PA. Linda's work was chosen twice, in 2008 and again in 2013, for inclusion in "8 Visions" at the Attleboro Art Museum, Attleboro, MA.

The recipient of numerous awards for her drawings and paintings; Linda was honored in 2015 with juror's awards from the Danforth Art Museum, Annapolis Maritime Museum, Attleboro Arts Museum, and the National Oil & Acrylic Painters' Society, and in 2014 with the Helen Stark Andrey Memorial Award for Painting in the 125th NAWA Annual Members' Exhibition. Other recent juror's awards were bestowed by The Riverside Galleries at the Garrison Art Center, Artist Portfolio Magazine, Still Point Art Gallery, and the Maryland Federation of Art Circle Gallery. In addition Linda's work has been featured in art periodicals, written about in blogs and newspapers, and shared in numerous catalogs.

Her work is in various private collections throughout the United States.