Joshua Kosker

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Education

May 2015 Master of Fine Arts, Jewelry Design and Metalsmithing

Bowling Green State University, Bowling Green, OH

2011 Bachelor of Fine Arts, Jewelry/Metals and Painting

Indiana University of Pennsylvania, Indiana, PA

Grants, Scholarships & Awards

2015 Society For Midwest Metalsmiths Merit Scholarship, St. Louis, MO

Excellence in Metals Award, Best of 2015, Ohio Designer Craftsmen, Columbus, OH

Society of North American Goldsmiths (SNAG) Conference Student Scholarship

Albert K. Murray Fine Arts Educational Fund Grant, Adamsville, OH

GSS Funding for Professional Development, Bowling Green State University

2014 Ethical Metalsmiths Emerging Artist Award, College Corner, OH

Society For Midwest Metalsmiths Merit Scholarship, St. Louis, MO

Green Family Outstanding Sculpture Student Award, Bowling Green, OH

Touchstone Center for Crafts Scholarship, Farmington, PA

GSS Funding for Professional Development, Bowling Green State University

2013 Graduate Assistantship, College of Arts & Sciences, Bowling Green State University

Graduate Student Tuition Scholarship, College of Arts & Sciences, BGSU

Exhibitions

2015 Infra-ordinary, Adorned Spaces hosted by SNAG Conference, Boston, MA (invitational)

Momentum, SNAG Juried Student Exhibition, Boston, MA

Impact, concurrent with SNAG Conference, Brookline Arts Center, Brookline, MA

Best of 2015, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

Tangents, MFA Thesis Exhibition, Dorothy Uber Bryan Gallery, Bowling Green, OH

Emergence: New Questions in Craft and Object Making, Guild of Emerging

Metalsmiths, Winthrop University, Rock Hill, SC (curator: Arthur Hash)

Materials: Hard & Soft, Greater Denton Arts Council, Patterson-Appleton Center for the

Visual Arts, Meadows Gallery, Denton, TX (juror: Ana M. Lopez)

Naughty Narratives: Lives Revealed, concurrent with ECU Metals Symposium, Art Avenue, Greenville, NC (jurors: Andrew Kuebeck & Danielle James)

2014 So Fresh + So Clean: Ethical Metalsmiths International Student Exhibition, College

Corner, OH, online exhibition: http://emstudents.org/exhibitions/so-fresh-so-clean/

Form, Forge and Fabricate, SIMS Conference, Southern Illinois University, Carbondale, IL

The Brooch Show, Racine Arts Council, Racine, WI (juror: Yevgeniya Kaganovich)

Changing Hues: Color Embraced by Metalsmiths Around The World, The Ganoksin Project, online exhibition: http://www.ganoksin.com/gnkurl/changinghues

Publications

2015 *Momentum*, Society of North American Goldsmiths exhibition postcard, photograph of

work.

2014 Present Tense: Contemporary Art in Ohio, Exhibition in Print, The Artists of Rubber

City, Akron, OH (jurors: Stefanie Hilles and Arnie Tunstill) bio and photograph of work.

So Fresh + So Clean, Ethical Metalsmiths, exhibition poster, photograph of work.

Workshops, Conferences & Symposia Attended

2015 Impact: Looking Back, Forging Forward, SNAG Conference, Boston, MA

Material Topics: Crafting Connections, ECU Metals Symposium, Greenville, NC

Alchemist Picnic II, Touchstone Center for Craft, Farmington, PA

2014 From Grains to Gold, SNAG's 43rd Annual Conference, Minneapolis, MN

Keystone Metals Forum, Touchstone Center for Crafts, Farmington, PA

New Resin Techniques: Jillian Moore, Touchstone Center for Crafts, Farmington, PA

2013 Cloisonné Enameling in the Round: Harlan Butt, BGSU, Bowling Green, OH

Professional Experience

2014-2015 Instructor of Record, ART 1120 Media Studio: Space and Time

Bowling Green State University, Bowling Green, OH

4D Design Workshop (spring 2015)

3D Design Workshop (fall 2014)

2014 **Exhibition Co-coordinator,** A Molded Image: Production and Repair

Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, MI

2013-2014 **Studio Technician,** Jewelry Design and Metalsmithing Department

Bowling Green State University, Bowling Green, OH

Professional Memberships

2014-present Ethical Metalsmiths

The Society For Midwest Metalsmiths

2013-present Society of North American Goldsmiths

Michigan Silversmiths Guild
Ohio Designer Craftsmen