

Elizabeth Keithline graduated from Emerson College and lives and works in Rhode Island.

In 1996 Keithline invented a sculpture technique wherein wire is woven around an object and then burned out, leaving behind a wire memory. She has since gone on to sculpt, paint, create installations and curate shows, in New England at Mobius Boston, the Danforth Museum, the Newport Art Museum, Real Art Ways, the Fuller Museum, as well as at New York University, the Contemporary Art Institute of Detroit, the Center For Contemporary Craft in Pittsburgh, and many others.

Keithline is installing two public art projects in Boston in 2015: one on Georges Island under the curation of Elizabeth Devlin and the other in downtown Boston for the Boston Improvement District.