

## **Katelyn Alain CV**

### **Artist Bio**

Born in 1979 in Newton, MA, Katelyn Alain studied painting at Hartford Art School receiving a BFA in 2001 and an MFA in Studio Art from the University of Wisconsin-Madison in 2008. She attended the Marchutz Painting School at the Institute for American Universities in Aix-en-Provence, France and was a resident at the Vermont Studio School. She currently lives and works in Brooklyn, NY.

Alain has held four solo exhibitions including her most recent, *The Age of Illuminated Phenomena* at Skotia Gallery, Santa Fe, NM (2009) and has been curated into many group exhibitions across the country. *Musing*, at Arcilesi Homberg Fine Art (2015) was her first two-person exhibition in New York. Her work has been featured in publications including *The Wall Street Journal*, *American Art Collector Magazine*, *Modern in Denver Magazine*, and *Studio Visit Magazine*. She is currently sponsored by Grumbacher paints.

### **Education**

MFA 2008 Studio Art, Painting - University of Wisconsin-Madison  
MA 2007 Studio Art - University of Wisconsin-Madison  
BFA 2001 Studio Art, Art History Minor - Hartford Art School -Magna cum Laude  
1999-2000 Painting, Art History, French - Marchutz Painting School- Aix, France

### **One and Two Person Exhibitions**

2015 *Musing*, Arcilesi Homberg Fine Art, New York, NY  
2009 *The Age Of Illuminated Phenomena*, Skotia Gallery, Santa Fe, NM  
2008 *Discovering Delirium: MFA Exhibition*, University of Wisconsin-Madison, WI  
2007 *How We Get Carried Away*, ARTspace, Madison, WI  
2005 *The Self-Portraits*, Women's Studies Research Center, Madison, WI

### **Group Exhibitions**

2016 *Brooklyn Comes to Westport*, Dedee Shattuck Gallery, Westport, MA  
2016 *Big Ten(t)*, curated by Barry Carlsen, Art Helix Gallery, Chicago, IL  
2014 *Balls To The Wall*, Arcilesi Homberg Fine Art, Brooklyn, NY  
2013 *Face Time: New Portraiture Now*, Ground Floor Gallery, Brooklyn, NY  
2013 *Single Fare 3*, RH Gallery, New York, NY  
2012 *I See The Moon*, Milavec Hakimi Gallery, New York, NY  
2011 *122nd Annual N.A.W.A. Exhibition*, Sylvia Wald & Po Kim Gallery, New York, NY  
2011 *Single Fare 2: Please Swipe Again*, Sloan Fine Art, New York, NY  
2011 *Beast*, curated by Meredith Alcarese, Brooklyn Artists Gym, Brooklyn, NY  
2010 *Naked*, Skotia Gallery, Santa Fe, NM  
2010 *Remnants*, Fuse Gallery, New York, NY  
2010 *Masters Of Merriment, Volume Black*, New York, NY  
2010 *A Cry For Help*, Thinkspace, Los Angeles, CA  
2009 *Grand Opening for Gallery Artists*, Skotia Gallery, Santa Fe, NM  
2009 *My New Country*, juried by Rita Gonzales of LACMA, Gallery 825, Los Angeles, CA  
2008 *Gallery Artists*, Stricoff Fine Art, 564 W. 25th Street, New York, NY  
2008 *treasure hunt*, Madelyn Jordon Fine Art, Scarsdale, NY  
2007 *O Fortuna! artsTRIBE Collaboration*, Overture Center for the Arts, Madison, WI  
2006 *MaOAS Exhibition*, Overture Center for the Arts, Madison, WI  
2006 *Ten in Common*, Commonwealth Gallery, Madison, WI  
2006 *Juried Invitational*, State Street Gallery, Madison, WI  
2006 *Spring Art Showcase*, Promega Gallery, Madison, WI

### **Publications and Press**

Modern In Denver Magazine, Summer, 2012

Studio Visit Magazine, volume 18, 2012

"Ten Words And One Shot X/I", hardcover art book, DEUTSCHE & JAPANER, 2011

"Katelyn Alain Paintings," The Battered Suitcase: Art and Fiction Journal, Autumn, 2010

"Katelyn Alain: Memory of the self." American Art Collector Magazine Oct. 2009: 156-57.

Art Ltd Magazine, Sept./Oct. 2009: Cover, 59.

Kelly Crow, "A Work in Progress: Buying Art on the Web," The Wall Street Journal, Oct. 10, 2007, D1

Kristin Czubkowski, "Sale Showcases Student Potential," The Wisconsin Week, Nov.14, 2007

Kevin Lynch, "Art Will Carry You Away," The Capital Times, Sept.14, 2007

### **Awards and Achievements**

2011 Elizabeth Erlanger Memorial Award, National Association of Women Artists, New York, NY

2008 Nominated for Joan Mitchell Foundation MFA Grant by UW-Madison Faculty

2007-08 Lois G. Roberts Scholarship for painting, University of Wisconsin-Madison, WI

2006-07 Kenneth Brown and Robert Kaentje Award for painting, UW-Madison, WI

2007 Resident Artist Grant, Vermont Studio Center, Johnson, VT

2006 Best of Show, Juried Invitational, State Street Gallery, Madison, WI

2001 Rudolph Zallinger Painting Award, Hartford Art School, Hartford, CT

2000 Constantine Christofides Art History Prize, American Institute, Aix, France

### **Artist Residencies**

2007 Vermont Studio Center, Johnson, VT

### **Sponsorships**

2015/2016 Chartpak Inc. / Grumbacher Professional Oil Paints

### **Artist Statement**

When ideas come to me they are vivid, alive, and affecting. Painting enables me to use these internal images as a jumping off point to document my perceptions. I am after a more personalized realism where the paint also describes what has been altered and romanticized by the brain. There is an element of magic in the way we remember and perceive, especially with memories that leave an imprint over time. I am in awe of the power we have to alter and elevate our experiences. It is my goal to express and articulate the enchanted workings of the brain in order to be more faithful to my actual experience of life, memory and thought. The act of painting with oils enables me to reconstruct a more vital and authentic version of my reality; a kind of internal timeline made visible.

### **Website**

[www.katelynalain.com](http://www.katelynalain.com)