

Jeanne Heifetz

Solo and Two-Person Shows

- 2015: Solo show, AVA Gallery, Lebanon, NH
Solo show, Alexey Von Schlippe Gallery, University of Connecticut, Groton, CT
Main Window (with Paula Overbay), Brooklyn, NY
- 2014: Solo show, Lane Community College, Eugene, OR
"Trajectories" (with Orna Feinstein), ArtspaceNC, Raleigh, NC
- 2013: Solo show, Durham Arts Council, Durham, NC
Solo show, Earlville Opera House, Earlville, NY
"Inside Armature" (with Cara Tomlinson), Idaho Falls Arts Center,
Idaho Falls, ID
- 2012: "Substance and Shadow" (with Krista Svalbonas), Monterey Peninsula College,
Monterey, CA

Selected Group Shows

- 2016: "Surface Appeal: Material Perception," Dedee Shattuck Gallery, Westport, MA
"Lazuli," Ground Floor Gallery, Brooklyn, NY
"Drawing Lines Across Mediums," Site: Brooklyn, Brooklyn, NY
"Tower of Babel," Schema Projects, Brooklyn, NY; Givatayim City Gallery, Tel
Aviv, Israel; Centro del Arte Contemporanea Trebisonda, Perugia, Italy
"Benefit 16," Kentler International Drawing Space, Brooklyn, NY
- 2015: "Compendium," Islip Art Museum, East Islip, NY
"Marking Wonderland," Kenise Barnes Fine Art, Larchmont, NY
"Unlimited Potential," LyonsWier Gallery, New York, NY
"Grid," Exhibit 23, Valley Cottage, NY
"The Big Small Show," Drawing Rooms, Jersey City, NJ
"Works on Paper," Weathervane Gallery, Brooklyn, NY
"Small Works," Trestle Gallery, New York, NY
"Going Big," Central Booking Gallery, New York, NY
"A Little Wax," Arts Guild of New Jersey, Rahway, NJ
"Provocative Perspectives," St. Joseph's College, Patchogue, NY
"IAM Pocket Sized," Islip Art Museum, East Islip, NY
- 2014: "Visions Revealed," Hammond Museum, North Salem, NY
Installation, Rockefeller Pavilion, Memorial Sloan Kettering Hospital, New York,
NY (through 2015)
"Shifting Ecologies," The Painting Center, New York, NY
"The Last Brucennial," New York, NY
"Slight of Hand," Seton Art Gallery, University of New Haven, New Haven, CT
"Slate as Muse," Slate Valley Museum, Granville, NY
"9x9x3: New Visions," Dubuque Art Museum, Dubuque, IA
- 2013: "Cell Mates," Walsh Gallery, Seton Hall University, South Orange, NJ

- 2013 Juried Exhibition, Center for Contemporary Art, Bedminster, NJ (juror: John Yau)
 “New Acquisitions,” Fresh Paint Gallery, Los Angeles, CA
 “Take Old Road New Way,” Korean Cultural Center, New York, NY
 “Fractured Light and Color” (3-person show), Kirkland Art Center, Clinton, NY
 “9x9x3: New Visions,” Holter Museum of Art, Helena, MT
- 2012: “Edges and Grids” (5-person show), McLean Project for the Arts, McLean, VA
 “9x9x3: New Visions,” Marywood University Art Gallery, Scranton, PA; and Flinn Gallery, Greenwich, CT
 “ViewPoints 2012,” Ben Shahn Galleries, Wm. Paterson University, Wayne, NJ
 “Walk the Line,” School 33 Gallery, Baltimore, MD
 “Chromophilia,” Trestle Gallery, Brooklyn, NY
 “Botanic/Organic,” Union Street Gallery, Chicago, IL
- 2011: “Derivatives: Origins in Geometry,” Museum of Geometric and MADI Art, Dallas, TX
 “Bare Essentials: Minimalism in the 21st Century,” WomanMade Gallery, Chicago, IL
 “Geometric Strands” (five-person show), Gallery 61, NYIT, New York, NY
 “Glass & Thread,” Williamsburg Art and Historical Center, Brooklyn, NY
 “Small Works,” Windsor Whip Works Art Center, Windsor, NY (Honorable Mention)
 “Small Wonders,” Maryland Federation of Art, Annapolis, MD
 “The Art of Fiber,” Workhouse Art Center, Lorton, VA
 8th Annual Int’l Juried Show, Shore Institute of Contemporary Arts, Long Branch, NJ
 “Intimate: Small Works,” Trestle Gallery, Brooklyn, NY

Curatorial Projects

- 2016: “Waking Slow,” Brooklyn Workshop Gallery, Brooklyn, NY
 “Passing Through,” Schema Projects, Brooklyn, NY
- 2015: “Andrew Zarou: Force Multiplier +” Schema Projects, Brooklyn, NY
 “Peregrinations, Constellations,” Schema Projects, Brooklyn, NY

Curated Registries

Viewing Program, The Drawing Center, New York, NY
 Curate NYC 2013: selected for three online exhibits by curators Florence Neal, Mahnaz Fancy and Lauren Ross

Selected Press & Publications

- 2016: INDA 10 (International Drawing Annual), Manifest Gallery and Drawing Center, Cincinnati, OH
- 2015: New York Times, “Islip Exhibition Explores How Science Influences Art”
 “Decoding the Abstract,” The Culture Trip blog
 ProWax Journal, “In Five Words: Jeanne Heifetz”
 Joanne Mattera Art Blog, “Going Big”

- 2014: The Artist Catalogue (interview and back cover art)
365Artists365Days blog: "Jeanne Heifetz"
LCC Torch, "Exhibit Reshapes Perception of Art"
- 2013: "Cell Mates" catalogue essays by Jeanne Brasile and Lisbeth Murray
Painter's Progress blog, "Have You Met . . . Jeanne Heifetz?"
Art Orbiter blog, "Jeanne Heifetz"
- 2012: Monterey County Weekly, "*Substance and Shadow* Reverberates with Urban
Electricity"
Joanne Mattera Art Blog, "50 Shades of Gray"
Baltimore City Paper, "Walk the Line"
- 2011: Glass Quarterly Blog, "Brooklyn Exhibition Challenges Artists to Merge Textiles
and Glass"
Joanne Mattera Art Blog, "Rhomboid Rhumba"
- 1994: *When Blue Meant Yellow: How Colors Got Their Names*

Education

M.A. New York University
A.B. Harvard University