

# Monica M. Guerra

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## Education

MFA graduate in Metalsmithing, University of Massachusetts, Dartmouth, MA., 2014.

BFA in 3-D Media: Metals, California State University, Long Beach, California, 2010.

## Exhibitions

### 2015

**Group Exhibition, Gallery Loupe, Montclair New Jersey.**

**Makers, Brooklyn Metalworks, Brooklyn New York.**

### 2014

Boston Young Contemporaries, 808 Gallery, Boston Massachusetts.

*MFA Thesis Exhibition*, Bromfield Gallery, Boston Massachusetts.

*Alchemy in the Digital Age*, SNAG Juried Digital Image Show, 2014 SNAG conference, Minneapolis, Minnesota.

*MFA Thesis Exhibition*, Star Store, New Bedford, Massachusetts.

### 2013

*La Frontera*, Franz Meyer Museum, Mexico City, Mexico; *Velvet da Vinci*, San Francisco, California; IU Kokomo Art Gallery, Kokomo, Indiana; and Houston Center for Contemporary Craft, Houston, Texas.

*Rhode Island Exhibit*, Warwick Museum of Art, Warwick, Rhode Island.

*Beyond Borders*, SNAG Juried Digital Image Show, 2013 SNAG Conference, Toronto, Canada.

### 2012

*Rhode Island Exhibit*, Warwick Museum of Art, Warwick, Rhode Island.

*Masa*, A solo performance, Gallery 244, New Bedford, Massachusetts.

*Metamorphic*, SNAG Juried Digital Image Show, 2012 SNAG Conference, Phoenix, Arizona.

### 2011

*For Your Consideration*, Gallery 244, New Bedford, Massachusetts.

*Mavens Metal Show*, Gallery 244, New Bedford, Massachusetts.

*Glimpse*, Gallery 244, New Bedford, Massachusetts.

*Metals Exhibition*, Gatov Gallery, Long Beach, California.

*Fluxation*, SNAG Juried Digital Image Show, 2011 SNAG Conference, Seattle, Washington.

2010

*Cordially Invited*, Merlino Gallery, Long Beach, California.

*Arizona State University Intercollegiate Metals Exhibition*, Step Gallery, Tempe, Arizona.

*Insights*, University Art Museum, Long Beach, California.

*Team Metal*, Gatov Gallery, Long Beach, California.

## **Press**

2014

"Six degrees of Innovation: Top grads from Boston art schools." Boston Globe 25, April 2014: page G13. Newspaper.

"Review: MFA Exhibition offers Kaleidoscopic Variety" South Coast Today 10, April 2014: Newspaper.

## **Awards and Scholarships**

2014

1<sup>st</sup> Place, International Precious Metal Institute, New England Chapter.

2013

Excellence Award, Rhode Island Exhibit, Warwick Museum of Art.

*Richard Casey, Sr. Memorial Award*, International Precious Metal Institute, New England Chapter.

2012

*Technical Merit*, International Precious Metal Institute, New England Chapter.

Honorable Mention, International Precious Metal Institute, New England Chapter.

2011

Windgate Fellowship Award Nominee.

## **Teaching Experience**

Instructor of Record, University of Massachusetts, Dartmouth, (2013): Jewelry II; Casting and Forming.

Instructor of Record, University of Massachusetts, Dartmouth, (2012): Jewelry I; Introduction.

Instructor, The Bead Studio, Redondo Beach, CA, (2010): Intro to Enameling.

Instructor, The Bead Studio, Redondo Beach, CA, (2010): Cloisonne.

Instructor, The Bead Studio, Redondo Beach, CA, (2009): Intro to Enameling.

References Available upon request