

Steven Easton

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Born New York City : 2.25.61

Education

Glass Department
Rhode Island School of Design

Awards

Networks 2010
Fellowship Recipient,
The New York Experimental Glass Workshop 1987
Travel Grant Rhode Island State Council on the Arts 1987

Artist Statement

My work is based on the belief that creativity is at the center of everything positive; thus, the creation of beauty functions both aesthetically and spiritually.

Key themes for me are the concept of treasure, the inward turning of psychoanalytic thought, and portraits as symbols that are immediate and personal, yet ancient. My cast glass sculptures are a fusion of myriad elements that incorporate aspects of

Art history, religion, and reverence for the earth. My inspiration comes from astronomical and miniature patterns; structures and proportions that appear in every size in nature,

manifested in such forms as snowflakes, diatoms, crystals, eggs, and spheres.

I am fascinated by the faces of people who once lived, and intrigued by the mystery of prior civilizations, world cultures, and classical antiquity.

Exhibitions

2016

“Works in GLASS”

Dedee Shattuck Gallery, Westport Ma

44th Annual Glass Annual International Award Exhibition

Habatat Galleries, Royal Oak Michigan

2015

“Transparencies”

Gallery at Vets Auditorium
Providence, RI

“Networks 2015”
Dedee Shattuck Gallery, Wesport, Ma

2012

Recasting the Loving Cup: From Traditional Silver to Contemporary Media Transparencies
The Newport Art Museum, Newport, RI

2009

Passengers Chazan Gallery, Providence, Rhode Island

Accoutrements of Power

5 Traverse Gallery, Providence, Rhode Island

2008

The Machinery of Heaven, solo exhibition
Fuller Craft Museum, Brockton, Massachusetts
Verriales 2008 Light, Source of Life
Galerie International du Verre, Biot, France
RISCA Fellowship Exhibition
Machines with Magnets, Pawtucket, Rhode Island
Live Auction Preview Exhibition
The Robert Lehman Gallery, Urban Glass, New York, NY
Opening Exhibition
Museum of Arts & Design, New York, New York

2007

Cheers, A Mad Collection of Goblets
Museum of Arts & Design, New York, New York
Contruction/Deconstruction
The Providence Art Club, Providence, Rhode Island
Scale/Detail
Habatat Galleries, Royal Oak, Michigan
Verriales 2007 Contrast
Galerie International du Verre, Biot, France

2006

Glass 2006

The Wheeler Gallery, Providence, Rhode Island
Storm Warnings
The Providence Art Club, Providence, Rhode Island
Verriaes 2006 Memory
Galerie International du Verre, Biot, France
Fantastic Architecture
The Newport Art Museum, Newport, Rhode Island
The Face Lost and Found Again
Alexander Tutsek Foundation, Munich, Germany
Winter Games
The Bullseye Connection Gallery, Portland, Oregon

2005

Verriaes 2005 Fear
Galerie International du Verre, Biot, France
Cheongji International Craft Biennale
Cheongji, South Korea
Particle Theories: Internationale Pate de Verre and Other Cast Glass Granulations
Museum of American Glass, Millville, New Jersey
Serie Noire
Galerie Latham, Geneve, Switzerland
Steven Easton - New Work
The Providence Art Club, Providence, Rhode Island

2004

Verriaes 2004 Body
Galerie International du Verre, Biot, France
2003
Body Of Work
Gallery Agniel, Providence, Rhode Island

2002

Transparent Allusions
The Newport Art Museum, Newport, Rhode Island
Glass Palimpsest
Sarah Doyle Gallery, Brown University, Providence, RI

2001

Steven Easton / New Work
The Providence Art Club, Providence, Rhode Island
Centennial Arts and Crafts Exhibition
The Providence Art Club, Providence, Rhode Island

2000

Verriales 2000 Extreme
Galerie International du Verre, Biot, France
A Fitful Display
The Wheeler Gallery, Providence, Rhode Island

1999

A Show Of Flesh
Sarah Doyle Gallery, Brown University, Providence, RI

1998

Portrait/Figure
The Providence Art Club, Providence, Rhode Island
Rhode Island Sculpture's Seventh Annual Invitational
South County Art Association, Kingston, Rhode Island

1996

Glass Rhode Island
The Wheeler Gallery, Providence, Rhode Island

1993

Fifteen Contemporary Glass Masters
The Newport Art Museum, Newport, Rhode Island

1990

Unfinished Business –
More Examples of Asexual Reproduction
Gallery One, Providence, Rhode Island

1989

Form Over Function
The Rye Art Center, Rye, New York
CIC Artists, Past and Present
The Attleboro Museum, Attleboro, Massachusetts
Rhode Island Objects
AS220 Gallery, Providence, Rhode Island

1988

Harnessing the Electron
AS220 Gallery, Providence, Rhode Island

Classicism Reconsidered
The Fuller Art Museum, Brockton, Massachusetts

1987

New Works II
The New York Experimental Glass Workshop, New York City
Providence Artists
Kingston Gallery, Boston, Massachusetts

Awards

2007

Rhode Island State Council on the Arts
Fellowship Grant, 3-Dimensional Art

1987

The New York Experimental Glass Workshop
Fellowship
Rhode Island State Council on the Arts
Travel Grant

Collections

The Corning Museum of Glass :: Corning New York
Musée des Arts Decoratifs :: Lausanne, Switzerland
Alexander Tutsek Foundation :: Munich, Germany
The Museum of Art and Design:: New York City
The Newport Art Museum:: Newport Rhode Island
The RISD Museum:: Providence, Rhode Island