

Melissa Cameron | 2610 1st Ave N, Seattle WA, 98109 | +1 206 512 4535
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Melissa Cameron was born in Perth, WA, Australia and currently resides in Seattle, WA, USA.

education

Master of Fine Arts: Jewellery and Metals, Monash University, Melbourne, Australia 2009
Postgraduate Diploma of Jewellery Production, Curtin University, Perth, Australia 2006
Bachelor of Arts: Interior Architecture, with honours, Curtin University, Perth, Australia 2001

prizes + awards

Artist Trust Fellowship, 2014. Seattle USA
Seattle Metals Guild Emerging Artist Award, 2013. Seattle, USA
Gold Prize, Cheongju International Craft Competition 2011, Cheongju, South Korea
Melbourne Arts Centre Prize, Contemporary Australian Silver Exhibition, Castlemaine, 2011
Finalist, BKV Prize for Young Applied Artists 2011, Bavarian Crafts Council, Munich

public collections

National Gallery of Australia, Canberra.
Cheongju City Collection, Cheongju, South Korea.
The Arts Centre, Melbourne, Australia.
Toowoomba Regional Art Gallery, QLD, Australia

grants

Australian Artists Grant – co grantee, National Association for the Visual Arts, 2013
Australia Council for the Arts, Visual Arts Board grant, 2011
Australia Council for the Arts, ArtStart Grant, 2009

solo exhibitions

Object Evolution, Bini Gallery, Melbourne Australia, 2015
One Design, Studio 20/17 Waterloo, Northcity4 Melbourne and Contemporary Metal, Perth, Australia, 2014
Melissa Cameron, Gallery CAJ, Kyoto, Japan, 2012
In Geometry I Trust, Studio 20/17, Waterloo, Australia, 2012
Iteration, Metalab Gallery, Sydney, Australia, 2009

selected group exhibitions

2015 Taiwan International Metal Crafts Competition, Jin-Shu Sepcial Exhibition Hall, New Taipei City, Taiwan
2014 Cominelli Award 2014. Juror Ramon Puig Cuyas. Palazzo Cominelli, Salò, Brescia, Italy
Reclaim/Repurpose. Curator Seliena Coyle, Culture Craft, Derry, Northern Ireland
Radical Jewelry Makeover, curator Susie Ganch. Visual Art Center of Richmond, VA
2013 Christmas Exhibition, Tereza Seabra Gallery, Lisbon, Portugal
2013 Beijing International Jewelry Art Biennial, BJMOCA Millennium Monument, China
Bodywork: Australia Jewellery 1970-2012, Curated by Dr Robert Bell AM, touring Australia to 2015
2012 *Bridge 12: Melissa Cameron*, Society for Contemporary Craft (SCC), Pittsburgh, PA
Heat Exchange (E Turrell, E Gegenwart & M Cameron curators.) Shemer Art Centre and Museum, Phoenix AZ
Joyaviva. Curator Kevin Murray. RMIT Gallery, touring Australia, New Zealand, Chile, Bolivia and Mexico
2011 Itami International Craft Exhibition, Itami Museum of Arts and Crafts, Japan
Woollahra Small Sculpture Prize 2011, Redleaf Council Chambers, Sydney
Tinker Tailor Soldier Sailor, Gallery Artisan, Brisbane and toured Australia
Love Lace, International Lace Award, Powerhouse Museum, Sydney
2010 National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW
Preziosa Young, Leopoldine Cloister, Firenze, Italy and toured to Munich and Poland
Return, curator Melissa Cameron. Showcase Gallery, CIT Perth, Western Australia

lectures/presentations

Bainbridge Island Museum of Art in concert with Artist Trust, artist lecture, 2015
C3 on the Streets of Melbourne. Joyaviva Forum, Museo Nacional de Culturas Populares, Mexico City, 2014
Virginia Commonwealth University, Richmond, VA. Visiting artist public lecture, 2014
Kent State University, Kent, OH. Visiting artist public lecture, 2014
Staying Connected, presented at the Seams Seems symposium. MADA, Caulfield, Australia 2013
How to become an artist jeweller: A Seattle community case study. JMGA conference, Brisbane, 2013
Slippery Rock University, Pennsylvania USA. Lectures: *Laser Technology for Jewellery* and artist lecture. 2013
Featured on Jay Whaley's Metalsmith BenchTalk broadcast on Blog Talk Radio network. May 24, 2012

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Edinburgh College of Arts, Scotland, Jewellery Dept. Lecture on my practice, 2011
Examining the connections between architecture and jewellery. JMGA Conference, Perth, 2010

exhibitions curated

Heat Exchange: Cross continental survey of enamel, (co-curator with Elizabeth Turrell and Beate Gegenwart), Shemer Art Centre and Museum, Phoenix, AZ and Erfurt, Germany, 2012.

<http://heat-exchange.crimsoncactus.net/>

Steal This: Part B. One-night-only lane way exhibition, Hosier La, Melbourne, Nov. 16 2010.

<http://part-b.crimsoncactus.net/more-pics/>

Return: Five artisans return to their training-ground. (For the 2010 Jewellers and Metalsmiths Group of Australia conference.) Showcase Gallery, CIT, Perth, Western Australia, 2010. <http://return.crimsoncactus.net>

residencies

Kuenstlerwerkstaetten, Erfurt, Germany for Heat Exchange 2 with Elizabeth Turrell and Beate Gegenwart, 2014

Enamel Research Studio, Centre for Fine Print Research, University of the West of England, 2011

volunteer positions

Metalsmith Advisory Committee, Society of North American Goldsmiths. Term commenced January 2015

Northwest Jewelry and Metals Symposium Committee – 2012 til present

feature articles – jewellery + interior architecture

'Reflections on Skill: SNAG conference 2013', *AJF Website Insight Series/SNAG Toronto*. Ed. Ben Lignel, July 28, 2013. <http://www.artjewelryforum.org/conference-fair-reviews/in-sight-series-snag-toronto-0>

'Giving Digital Fab a Hand', *Ponoko Blog*, ed. Kristen Turner. September 8, 2010.

<http://blog.ponoko.com/2010/09/08/giving-digital-fab-a-hand/>

'Armadale House', 'Eastern View Beach House', 'Elsternwick House', 'Owen Rodrigues House', 'Toorak House' in: *Designed Life: Houses*. Editors: Cheng, K and Yabuka, N. 2005, Page One Publishing (POP), Singapore

'The Deanery', *Hip Entertaining: Bars and Restaurants*, Cheng + Yabuka (Ed.) 2005, POP, Singapore

'Ikasu Man', *Style Shopping: Shops and Showrooms*, Cheng + Yabuka (Ed.) 2005, POP, Singapore

publications

Seams Seems, MADA Gallery, Monash University, Melbourne, Australia 2013

Words and Works form a World Away, McArdle, Melbourne, Australia 2013

Jewel Book: International Annual of Contemporary Jewel Art, Stichting Kunstboek, Oostkamp 2012

Upcycling, Narelle Yabuka ed. an\ b editions, Singapore 2012

Art Jewlry Today 3, Schiffer Publications, Atglen, 2011

500 Silver Jewelry Designs Lark Crafts, Sterling Publications, New York, 2011

Cheongju International Carft Biennale 2011 Beumduk Han, 2011. (Exhib. Cat.)

Love Lace, Lindie Ward ed. Powerhouse Publishing, 2011 (Exhib. Cat.)

Tinker Tailor Soldier Sailor, Artisan, 2011 (Exhib. Cat.)

Preziosa Young: Contemporary Jewellery, Le Arte Orafe, Firenze (Exhib. Cat.) 2010

Wearable Art, Insite, Autumn 2010, Perth p.200, 2010

Handmade in Melbourne, Slattery Media Group, Melbourne, 2009

reviews

Bridge 12 Melissa Cameron by Sharon Massey, *Metalsmith Magazine*. Vol 33, No. 5, p 61 2013

Once More, With Love by Marjorie Simon, *Metalsmith Magazine*. Vol 33, No. 5, p 60 2013 (Eugene)

Contemporary Wearables 09 by Dr Cassandra Fusco, *Craft Arts International #79*, p.94, 2010 (Syd.)

professional memberships

Artist Trust, Washington

Pratt Fine Arts Center – Master Membership

Art Jewelry Forum

Society of North American Goldsmiths

Crafthaus: Online Craft Community

Seattle Metals Guild

Klimt02: International Art Jewellery Online

employment history

Self Employed Interior Designer, Melissa Cameron Design, Perth. 2005 - 2006

Shopfit Project Officer, Lotterywest, Osborne Park, Western Australia. 2006

Drafting and Design Officer, Lotterywest - Osborne Park, Western Australia. 2004 - 2006

Interior Designer, Ivan Machin Design, South Perth, WA. 2002 – 2004