

CAITLIN SKELCEY

Artist. Designer. Jeweler.

1515 W. Kirby Ave. Apt #6
Champaign, IL 61821
989.284.9970
caskelcey@gmail.com
caitlinskelcey.com



Education

University of Illinois Champaign-Urbana, MFA Metals 2017

Kendall College of Art and Design 2011
BFA Metals and Jewelry Design
BFA Painting

Experience

Art + Design Program, University of Illinois Urbana-Champaign

Metals Lab Assistant

August 2014- Present

Monitoring studio activities. Helping students with design, technical problems, and operating machinery.

Art + Design Program, University of Illinois Urbana-Champaign

3D Output Lab Assistant

August 2014- Present

Responsible for processing files for students. Including 3D printing and scanning, laser cutting, vinyl cutting.

Kendall College of Art and Design

FlexLab Instructional Technician

August 2013- May 2014

Managing and maintaining an interdisciplinary 3D printing lab for Kendall. Processes include 3D printing and scanning, laser cutting, vinyl cutting, wide format printing. Responsible for work-study students, as well as assist students and faculty in their printing and modeling needs.

Kendall College of Art and Design

Metals and Jewelry Lab Instructional Technician

August 2011- May 2013

Managing a working jewelry studio and maintaining its supplies and machinery. Manage work-study students, as well as assist students and faculty in their classes or needs.

CAD Modeler for Bathsheba Grossman

November 2012- November 2013

Modeling Ms. Grossman's designs as well as collaboration of ideas and designs.

Talsma Jewelry- Grandville, MI

Bench Jeweler

May 2012- January 2015

Responsible for repairs of customer jewelry, and the design of custom jewelry for customers.

Employer- Sheryl & Bruce Talsma

Kendall College of Art and Design

Substitute Instructor for Metals and Jewelry Continuing Studies

Spring 2012

Metals Lab Work Study

May 2008 - May 2011

Monitoring studio activities. Helping students with design, technical problems, and operating machinery. Organizing and stocking supplies.

Employer- Kendall College

'Tea & Silver'

'Birmingham School of Jewelry

Instructed by Phil Renato

Summer 2011

Exploration of the English tradition of tea and silver services and traditional metalsmithing techniques.

Birmingham & London, UK

Penland School of Craft Workshop Studio Assistant

'Polymer Chain Reactions'

Instructed by Phil Renato

Summer 2010

Assisting with demos, Helping students individually with projects, organizing planned class activities.

Technology Skills

3D Printing Tech

FormLab Form1 Printer

Stratasys Dimension 1200es

Stratasys Objet30 Pro

3D Systems ProJet 360

MakerBot Replicator 2 & 2X

3D Scanning Tech

NextEngine 3D Laser Scanner

3D Systems Sense Scan

Other

Spirit Laser Cutter

Vinyl Cutter

Rofin Laser Welder for Jewelry

Small scale CNC

High proficiency in 3D modeling, computer rendering, 3D printing processes and file preparation, laser welding for jewelry, laser cutting, vinyl cutting.

Metal / Fabrication Skills

Stone setting, sawing, casting, plastic processes, polishing (metal & plastic), fabrication, wax carving, stone setting and mold making.

High competence in standard bench practices.

Other Skills

High proficiency in airbrushing, automotive paint and clear coating

Oil & acrylic paint mediums, mural design, canvas / stretcher making, and encaustics.

Grants / Scholarships

2015 University of Illinois Art + Design Travel Grant
2015 Society for Midwest Metalsmiths 2015 Merit Scholarship
2015 MFA Creative Research Award Fund
2010 Allesee Metals and Jewelry Design Scholar
2010 Penland Studio Assistant Scholarship
2010 Windgate Fellowship Nominee

Software Applications

Rhinoceros 5.0
Keyshot 4
Solidworks
Adobe Design Standard CS5
Keynote
Microsoft Office
RhinoGold 3.0
Magics by Materialise
Makerware by MakerBot
Catalyst for Dimension

Shows/ Exhibitions

2015 'CoOperation: Garnish' In Collaboration with artist Tom Muir, Pop-Up Exhibit during SNAG Conference, May 20-23, Boston, MA
2015 'Momentum' SNAG's Annual Juried Student Exhibition, May 20 -23, Boston Park Plaza Hotel, Boston, MA
2015 'Adorned Spaces' Pop Up Exhibit in conjunction with SNAG annual conference, May 20 -23, Boston Park Plaza Hotel, Boston, MA
2015 Rapid Conference, Contemporary Art Gallery, The Society of Manufacturing Engineers (SME), May 18-21, Long Beach Convention Center, Long Beach, CA
2015 'IMPACT' April 17-May 23, Brookline Art Center, MA
2015 'Emergence: New Questions in Craft and Object Making' March 12-24, Hoted by the Guild of Emerging Metalsmiths, Winthrop University, Rock Hill, SC
2014 'Materials: Hard and Soft' Greater Denton Arts Council, Denton, TX
2013 'Making It Real' SNAG - OCAD, Toronto, Canada
2013 Silver Michigan Silversmiths, College of Creative Studies, Detroit, MI
2012 TEDx Labs CADLABORATION Exhibit, KCAD, Grand Rapids, MI
2011 "Crave" Thesis Exhibition, Annual Student Exhibition, KCAD, Grand Rapids, MI
2009 Bodies of Art Fashion Show
2007 Bodies of Art Fashion Show

Collections

Kendall College of Art and Design Metals and Jewelry Alumni Collection

Professional Organizations

Society of North American Goldsmiths
Crafthaus

Student Organizations

AGSO
2010/2011 Metals Guild President
Kendall Painting Club

References Upon Request