

EDUCATION

2006 MFA, The Royal College of Art, London, UK.

1999 BA, Syracuse University, New York.

ONE PERSON EXHIBITIONS

2016 Peana Projects, Monterrey, Mexico. [upcoming]

2016 Films Without Light, Riflemaker Gallery, London. [opening May 9]

2016 Reflected Yeses, Conduit Gallery, Dallas.

2016 Films Without Light, Danese/Corey Gallery, New York, NY.

2015 Together Principle, Y Gallery, New York, NY.

2014 Myxathesys, Carbono Galeria, São Paulo.

2014 Ornithology, Savernack Street Gallery, San Francisco, CA.

2012 See-Sounds, Riflemaker Gallery, London.

2010 Liveliness, Volta 6, Basel, Switzerland

2009 Zoo Solo Works, Zoo Art Enterprises, London.

2008 Tin Tan, Riflemaker Gallery, London.

2006 Paper Films, Riflemaker Gallery, London.

SELECTED GROUP EXHIBITIONS

2016 BRIC Contemporary Artist Registry Short List.

The Rabbit Hole, Sharon Art Center, Peterborough, NH.

2015 Paradise Syndrome, PEANA Projects at Puccio Marble Works, Brooklyn, NY.

New Artists Feature 120, Culturehall.

Cross Pollinated, Center For the Arts Gallery, Towson University, Baltimore.

Se Liga!, The Centro Cultural Banco do Brasil, Rio de Janeiro.

Habitats outdoor sculpture show, Market Art & Design, Bridgehampton, NY.

Dutton Gallery at Gansevoort St, New York, NY.

Home Improvement, Rock Street outdoor sculpture show, Bushwick, NY.

The Experiences Of Beauty, Biennale Internationale Design Saint-Etienne, France.

Flock, Ganna Walska Lotusland, Santa Barbara.

2014 Human Machinery, +81 Gallery, New York, NY.

Nothin' On, Noire Gallery, Turin, Italy.

The Scars Are Not Just Skin Deep, Cob Gallery, London, UK.

Dear Paul, Fridge Gallery, Prague, Czech Republic

Mating Season, The Lodge Gallery, New York, NY

Iridescent Behavior, The True Wheel, Brooklyn, NY.

2013 WAH Bridges Bushwick, The WAH Center, Brooklyn, NY.

Unsteady Ground, City Without Walls, Newark, NJ.

The Window 235 Bowery, New Museum, New York, NY.

A Riflemaker Exhibition, Riflemaker Gallery, London.

Voyage Autour De Ma Chambre, Noire Gallery, Switzerland.

Thelma Hulbert Gallery, Honiton, Devon, UK.

2012 Reveal + Hidden, Guestspot, Baltimore.

LEAP!, Contemporary Art Society, London.

A Gush of Water Cleared the Land, The Running Horse, Beirut.

2011 photo LA., Santa Monica Civic Auditorium, Los Angeles, CA.

Precarious Interchange, Waxy Pith, Brussels, Belgium.

7+1 Group Show, Brooklyn, New York.

3rd Ward Group Show, Brooklyn, New York.

Trompe Le Monde, Occupy Space, Limerick City Gallery of Art, Ireland.

2010 For The Sake of the Image, Jerwood Gallery, London.

Intimate Spaces, Galerie8, London.

2009 Obsession: contemporary art from the Lodeveans Collection, Stanley and Audrey Burton Gallery, Leeds, UK.

2008 Indica, Nyehaus Gallery, New York, NY.

2007 Ingenuity, The Gulbenkian Foundation, Lisbon.

2006 Magnetic Vision, Kinetica Museum, London.

Riflemaker becomes Indica, Riflemaker Gallery, London.

Sensory Material, Bonhams, London.

photoLondon, The Royal Academy of Art, London.

The Show, Royal College of Art, London.

2005 Dead Aim, Riflemaker Gallery, London.

Under Five's, 39 Space, London.

60 Seconds, The Gallery Southwark Park, Bermondsey, London.

Typography and Gridlock, Hockney Gallery, Royal College of Art, London.

MAN Group Drawing Prize Exhibition, Royal College of Art, London.

AWARDS

2010 Jerwood Painting Prize, shortlist, Jerwood Space, London.

2004 Desmond Preston Drawing Prize.

1999 Louise Wetherbee Phelps Award for Writing.

PUBLICATIONS

2016 Grace Raver, An artist has re-envisioned the flip-book in the most amazing way, Tech Insider.

2016 Emily McDermott, 10 Picks From The Dallas Art Fair 2016, Interview Magazine.

2016 Paulina Castro, Juan Fontanive, Catálogo diseño.

2016 Nina Azzarello, Juan Fontanive, Designboom.

2015 David Andrew Frey, New Artists Feautre, Cultrehall.

2015 Charles Doneland, Why We're Flocking to Lotusland, Independent.

2014 Marialuisa Pastò, Juan Fontanive, Dust Magazine.

2014 Lo Parkin, Juan Fontanive, People Of Print.

2014 Donnia Ghezlane-Lala, Bird Flip Books, Fubiz.

2014 Na Nossa Mira, video, Arte 1.

2014 MAIS CULTURA | INTERVIEW WITH JUAN FONTANIVE, Mais Cultura.

2014 Dança de cores e sons na cidade, Vogue Brasil, October.

2014 Thesis About the Mix, Bamboo, October.

2014 Juan Fontanive realiza primeira individual no Brasil, MADMAG, October.

2014 Luciana Pareja Norbiato, Beleza Hipnotica, Select Art, October.

2014 Genista, Juan Fontanive Assembles Ornithological Flip Books From Old Bicycles, Beautiful Decay, post.

2014 Liz Stinson, Juan Fontanive, Wired, April, post.

2014 Mark Wilson, Feast Your Eyes, FastCoDesign, April, post.

2014 Danielle Krysa, Juan Fontanive, The Jealous Curator, April, post.

2014 Jeff Hamada, Beautiful Flip-Books Made From Recycled Bike Parts by Artist Juan Fontanive, B0000000M!, April, post.

2014 Christopher Jobson, New Bird & Butterfly Flip Book Machines by Juan Fontanive, This Is Colossal, April, post.

2013 My Modern Met, Spectacular Motorized Flipbooks of Hand-Drawn Birds, post, September

2013 The Laughing Squid, Hand-Illustrated Bird Flipbook Machines by Juan Fontanive, May.

2013 Jeff Hamada, Juan Fontanive, B0000000M!, August, post.

2013 Christopher Jobson, Bird Flipbook Machines by Juan Fontanive, This Is Colossal, August, post.

2012 Gilda Williams, "Juan Fontanive: Ghosts in the Machine," essay.

2012 Robin Mann, An Introduction, Riflemaker Gallery, catalog.

2012 Ann Jones, Moving Pictures, IMAGE OBJECT TEXT, post January 2012.

2010 Together We Are Stronger, The Art Newspaper, March.

2009 Obsession: Contemporary Art From The Lodeveans Collection, catalog.

2008 Ingenuity, The Gulbenkian Foundation, Lisbon, Portugal, catalog.

2008 Juan Fontanive: Tin-Tan, Flavorpill London.

2007 Andrew Wilson, "Yesterday, Today, Tomorrow," Art Monthly, March 2007.

2006 Ian White, "Frames Per Second," Art Review, March 2006.

2006 Gemma De Cruz, "Paper Films," BBC Collective, 12 January 2006.