

Caroline Burton received her MFA from Mason Gross School of the Arts, Rutgers and her BFA from The Cleveland Institute of Art. She has had solo exhibitions at Accola Griefen Gallery, New York; PDX Contemporary Art, Portland, OR; Real Form Project Space, New York; Cooper Gallery, Jersey City, NJ; and Elzay Gallery of Art, Ohio Northern University, Ada. Her work has been featured in museum exhibitions including *The Feminine Mystique* curated by Rocio Aranda-Alverado at the Jersey City Museum and *Pencil Pushed* curated by Creighton Michael at the Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville. Group show venues include Barbara Krakow Gallery, Boston; Ernest Rubenstein Gallery, New York; New Jersey City University, Jersey City; Bond Gallery, New York; Gary Snyder Fine Art, New York; and New Jersey Center for Visual Arts. Burton is the recipient of many grants including two New Jersey State Council on the Arts grants, three Geraldine R. Dodge Foundation grants and a grant from Rutgers Center for Print and Paper. Her work is included in many private and public collections including, in New Jersey, the Jersey City Museum; Montclair Art Museum; Morris Museum; Noyes Museum, Oceanville,; and the Zimmerli Art Museum, New Brunswick. Internationally, she is represented in the collection of the Museo de Art Moderno de la Republica Dominicana, Dominican Republic.