

Ashley Billingsley is an artist based in Boston. Her work examines the tenuous relationship between visual apprehension and meaning. Recent projects include *Boom and Bust*, a drawing installation commissioned by New York's apexart for *On the Streets*; a 2014 exhibition at JavaArts in Phnom Penh, Cambodia; and *Fire in Woods*, a series of drawings inspired by a moment in Akira Kurosawa's 1954 film, *Seven Samurai*. She studied at the School of the Art Institute of Chicago before earning a BFA from the University of Minnesota-Minneapolis and an MFA from the School of the Museum of Fine Arts, Boston and Tufts University combined degree program. Select exhibitions include *An Aesthetics of Slowness* at Dorsky Gallery Curatorial Programs in Long Island City, New York; *Right Here Over There* at the Lexington Art League in Kentucky; and *Across the Way*, a fall 2015 exhibition at the Boston Convention and Exhibition Center.