

Alicia Lomne Artist Bio

Alicia Lomne was born on the island of Corsica, France. Born to two working artists, Alicia was exposed to many mediums and the process of making from the beginning. Lomne is considered an American born abroad and when she was three she and her mother returned to the states to live. Lomne's mother, KeKe Cribbs, is a well known glass artist and it was through her and their life of traveling that Lomne became acquainted with glass as a medium and the glass community at large.

When Lomne was seventeen she attended Pilchuck for the first time and fell in love with casting glass under the tutelage of Clifford Rainey. From there she left the college she was at studying science and english and headed to The California College of Arts and Crafts to continue studying with Clifford Rainey. After two years Lomne was frustrated at still being unable to cast in the glass program and left to do her own explorations.

Lomne's mother is mostly self taught and strongly modeled this in her childhood. Using this ability Lomne continued to take classes and do her own research. It was through careful experimentation, research, classes, and much trial and error, that Lomne was able to develop her own unique approach to the ancient glass casting technique of Pate de verre.

Pate de verre is a process which involves first creating a model, pouring a mould, and then carefully applying very thin layers of crushed and powdered glass within the mould. The term, Pate de verre, comes from the french and literally translates to paste of glass. By placing the mould into the kiln and firing at just the right temperature one can create thin hollow forms in glass. Lomne has several different techniques which she has pioneered in this technique.

Lomne has been working with Pate de verre for the last seventeen years. She lives and works on Whidbey Island in Washington State and draws much inspiration from the landscape surrounding her. After having moved extensively as a child, traveling to many different parts of the United States, she finds solace in being rooted to one place. Lomne has a seventeen year old daughter and many other family members on the island as well who are all artists of some kind.

Though the process of pate de verre can be quite time consuming, requiring methodical attention to detail, Lomne has managed to be quite prolific. Lomne has participated in more than eighty shows including museum shows at The Kentucky Museum of Art and Design, The Museum of American Glass, the Figgie Art Museum, the National Liberty Museum, the Berstrom Mahler Museum, and The Muskegon Museum of Art.

For the last thirteen years Lomné has turned more of her time over to teaching, enthusiastically sharing her knowledge of pate de verre with others. Lomne has taught at Pilchuck Glass School, Penland School of Crafts, Bullseye Glass resource centers across the country, as well as teaching in Denmark, Switzerland, Australia, and England. Though Lomne never thought of herself as a teacher she has always strongly believed in sharing her knowledge and in the process of doing that has discovered a genuine love for teaching. Lomne is one of a few who has helped create a resurgence in the art form of pate de verre.